

I got friends...

# The Gateway

...I haven't even  
used yet.  
— Jay

VOL. LXVIII, NO. 12. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, OCTOBER 20, 1977. SIXTEEN PAGES.

## McGowan new CKSR director

by Wayne Kondro

Students' Council appointed Gary McGowan as director of CKSR in accordance with the demands of the student radio station's staff Tuesday night.

Earlier this year, the Students' Union Administration Board had recommended the appointment of Jim Watt as director. However, the move caused a certain amount of dissension within the station and since that time a staff petition was submitted to SU Council and Watt's appointment was rescinded. Watt was appointed Program Co-ordinator, an advisor who will provide 'professional input'.

In a *Gateway* interview yesterday, director Gary McGowan said everyone seems to be happy with the way things turned out. The staff was pleased with the fact they had been listened to and felt the station was ready to move ahead. McGowan said Watt was happy and busy organizing a series of workshops, the first involving Colin McLean on 'How to do a Proper Interview.'

McGowan himself was pleased that CKSR would remain as a student run and controlled operation. He stated "as long as this principle is understood and upheld by the Students' Union Executive, the radio station will flourish," adding that "we could certainly use things like an announcer workshop."

In the meantime McGowan was busily co-ordinating the last minute details on the CKSR license application to the CRTC. The application must be made by tomorrow if CKSR is to meet the fifty-four day deadline the CRTC has pending to allow them to conduct the station hearings within Edmonton on December 13. If the deadline is not met CKSR is in danger of

losing a concomitant \$6000 grant. McGowan had earlier told the Students' Union Executive that only as the director would he undertake the application.

McGowan added that Students' Union and CKSR relationships have taken an upward turn and are now very good as opposed to earlier instances where CKSR felt executives were trying to impose their views and outsiders, per se, on the staff.

As far as an FM license is concerned, it does not appear to be in the offing as it seems unlikely the Students' Union will be able to afford the cost within the next five years. For CKSR, pending is an arrangement with Capital Cable TV on the same basis as QCTV, whereby CKSR will share a cable FM station with NAIT. The okay from the CRTC has not yet been received.

When questioned as to the direction McGowan feels CKSR is moving he replied he would like to see the station move more towards the initial directives established for the station during its inception in March '76. This would entail programming being geared as a service for the Students' Union, involving interpretation of the student and university community, as a whole, to all of Edmonton.

McGowan added they intend to include and maintain the currently high music content stating that although "we're not trying to be a CHED radio, most students on campus are more interested in the music."

McGowan concluded his remarks by maintaining that with this music orientation and a campus orientation towards news, they hope to establish a radio station that will not be "bounced around politically but entrusted to competent people to carry out its mandate."

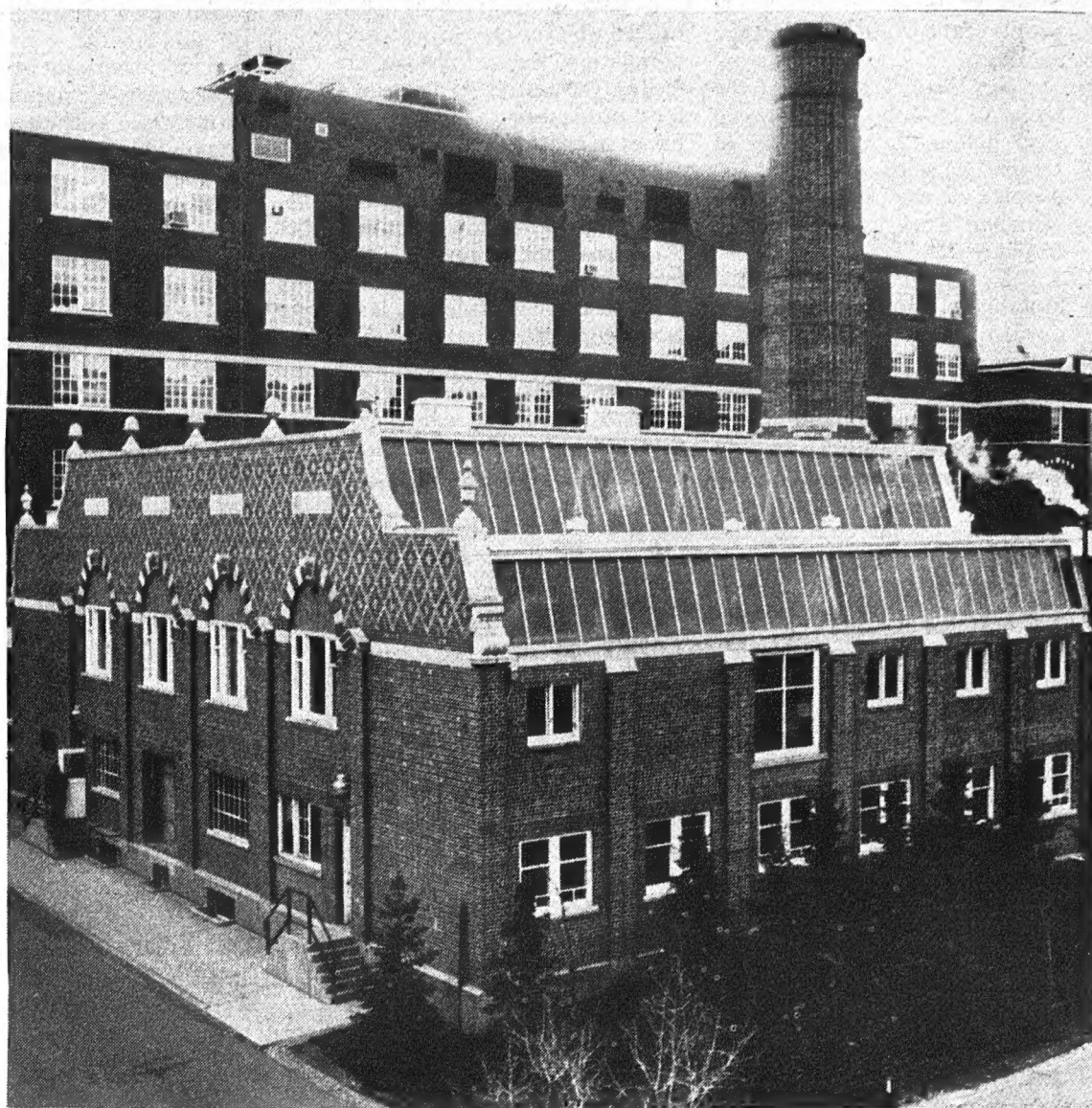


photo Shirley Glew

Old buildings never die...they just turn into cafeterias...

One day summer sunlight may shine through the skylight here to illuminate yet another student's cafeteria. The GSA is one step closer to achieving their goal of turning the university's North Power Plant Building into a restaurant and recreation centre. Wait 'til you see their steamed lobster...

## GSA closer to rec area

by Allen Young

The Graduate Students' Association (GSA) request for a recreation area progressed a major step Tuesday as the Board of Governors' building committee recommended the proposals to renovate the university's North Power Plant be approved.

If these recommendations are approved by the Board of Governors, the North Power Plant, located directly north of the Dentistry Pharmacy building, will be renovated to provide a restaurant, a lounge, meeting rooms, and a games area for the GSA.

Plans for the plant building also include studio facilities for the university's department of Art and Design, and a post office.

It is estimated that the total cost of renovations of the building will be \$873,000.

The North Power Plant building was stripped of its boilers and auxiliary equipment in 1973, and by 1975, the campus development committee received requests for the space from four organizations: the GSA, the Department of Art and Design, Geology's Palaeontological Collections and University Collections.

In their statement of needs, the GSA argued that graduate students, who make up a substantial percentage of the University population (currently there are over 2000 full time and over 500 part-time graduate students), need a major recreation center in order to increase graduate student awareness and decrease their alienation. Grad

students are said to lead lifestyles different from undergraduates and staff in that most of them are foreign to Edmonton and are enrolled in programs that do not provide a large number of personal contacts; thus they become alienated and lonely.

GSA president Rick Talbot said at the meeting the restaurant in the proposed center will be open to the general student population during days and will thereby take some of the load off SUB and CAB cafeterias. At

night the center will be open to GSA members and their guests.

Since its construction in 1918-1919, the North Power Plant, has provided in addition to the power oriented space, space for the departments of Electrical and Mechanical Engineering, CKUA radio, and many academic groups. Dr. K. Clark's original Athabasca Oil Sands Research was done there, and from 1941 to 1945 Naval and RCAF personnel attended classes in the building.

## Council backs gays

The Students' Council has affirmed the right of the Gay Alliance Toward Equality (GATE) to hold a public forum in SUB Friday on Gay civil rights.

At Tuesday's Students' Council meeting, GATE representatives presented a petition condemning any provocations calculated to prevent the forum from being held. Mayoralty candidate Eddie Keehn has publically indicated his intention to stop or disrupt the forum by any means necessary. So far the petition has been signed by alderman Betty Hewes and mayoralty candidate Don Tapscott.

Though council did not move to also endorse the petition, the motion to reaffirm the right of GATE to hold the forum was passed with only one councillor in opposition.

The forum, scheduled in

Room 142 at 8:00 p.m., is in support of gay activist John Damien, a former Toronto racetrack steward, who was fired after 20 years of service by the Ontario Racing Commission on the grounds that he is homosexual.

## Court case postponed

The Students' Union Alberta Supreme Court case, challenging a Board of Industrial Relations decision to certify part time SU employees as members of the Canadian Union of Public Employees (CUPE 1368) has been postponed until sometime in November.

Members of the Students' Union executive could not say when in November the case will be heard because their lawyer has not yet been informed of the date.

## SU controls Dinwoodie

by Kent Blinston

The Students' Union has taken complete control of Dinwoodie Saturday night cabarets and proceeds will be distributed by the Services Policy Board to all groups they deem eligible.

SU president, Jay Spark, said this would allow the profits to be distributed more fairly. Previously, groups who were lucky enough to get the best nights for socials made more money.

VP services Manfred Lukat said, "Since the services policy board will give out money rather than just dates it will allow them to play even more political games."

Previously, groups who wanted to hold cabarets applied to the Services Policy Board. If they were granted a date, their sole responsibility was adver-

tising; Students' Union ran the cabaret and gave the group the profits less the cost of organization.

More groups are expected to benefit from the new policy of direct application for grants from the cabaret profits funds in that the number of cabaret dates will no longer be the limiting factor. The groups may still contribute towards organizing the cabaret for publicity purposes.

This revision of policy is part of Student Council's intention to centralize club funding, and thereby avoid earlier communication difficulties in which clubs could independently apply to three different boards for cabarets.

The original motion, brought before Student Council

continued on p.2



# World problems: pollution, energy, diplomacy

Sir Harold Mitchell knows of the problems. However, the people of the world must find the solutions.

Sir Harold, Knight of the Order of St. John, international land holder, and chairman of Luscar Ltd.(coal), addressed 500 people at the annual Henry Marshall Tory lecture in SUB Monday.

Pollution, energy and diplomatic relations between developed and developing nations are the world's three major problems, he said. Within the developing nations pollution, food and education are of

greatest concern.

Food sources must be found to feed an ever-increasing world population. He said now we are feeling the effects of decreased food production, a result of low prices in the 1960s.

The post-war baby boom is beginning to effect the economies of developed nations. Sir Harold said by the year 2000 the large number of people older than 65 will place a large economic burden on the youth of the day.

The 77 year-old speaker said technology is slowly overcoming the pollution problem, but added

the cost of pollution controls will be handed down to consumers.

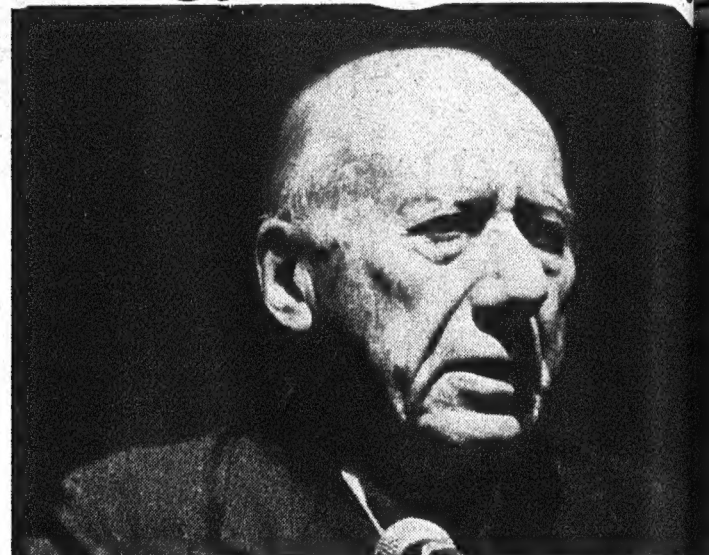
He said energy consumption was increasing at an exponential rate, while population growth increased arithmetically. Heavy taxes must be imposed on energy sources if this trend continued, he said.

The solution to the world's energy crisis lies in the development of nuclear energy, but effective safeguards must be taken to prevent accidents at power stations before nuclear development occurs, he said.

He added our lifestyles may have to change if we are to effectively cope with the future, a lifestyle with perhaps a lower standard of living.

Decreasing the rate of population growth will help rectify problems of energy shortage and may facilitate present living standards.

New varieties of grain and exclusive use of agricultural land must be employed if a worldwide food shortage is to be avoided, he said.



Sir Harold Mitchell

photo Rob

"We have inherited a world with many hopes and with many problems; if they are to be solved, a measure of political and economic must be found."

## Cabaret policy from p.1

Tuesday night, would have given control of the cabarets to the administration board. However, to speed debate the motion was broken into three separate parts: 1) to approve the change in

principle 2) to put a board in charge of distributing the and 3) to put a board in charge of setting eligibility requirements. Law faculty representatives and former VP services, Melnechuck, amended the second and third motions to those responsibilities to the services policy board, and were passed.

Friday night cabarets run independently of the Council. Groups will have to obtain a special permit from university, pay rent in Dinwoodie Hall, control and beer sales and accept responsibility for any incidents. will still have to hire SU security.

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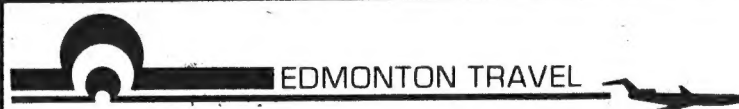


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## GENERAL MEETING

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Room 104, SUB

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Inquiries -  
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# news

## Historical roots of Irish hatred

by Nick Cooke

If there is peace, there will be no more Irish hatred," said Lord O'Neill of Llangrove at a Students' Union meeting on Northern Ireland yesterday afternoon.

O'Neill, the former president of Northern Ireland, spoke of the state of Ireland past and present to an audience of about 100 people in SUB theatre.

He outlined the historical factors which underlie current

difficulties. He pointed out that the difficulties began during a period of enigmatic allegiance between the Catholic and Protestant factions. In 1607 King James I of England encouraged Presbyterian Scottish settlement in Ireland despite Irish resentment. The victory of William of Orange over James II was a precursor to political allegiance with the popes against Louis XIV. O'Neill pointed out that the

factions within Ireland are so strong that a historical event such as this is not believed by some. We are "dealing with people who flatly refuse to deal with anything that does not agree with their own prejudices."

Other historical factors which played a part in the current dilemma include the corruption involved in the Act of Union of 1798, in which the Catholics were promised emancipation if they agreed to the act, but were not given as much when the King reneged on the promise, and the succession of Queen Victoria who "hated the Irish." O'Neill added that the "one person more responsible than any other for the problem was Queen Victoria."

Other factors which generated hatred within the area include the potato famine which caused the death of three million within three years (some think England put the potato disease there), the establishment of the Church of Ireland, and the alterations to the land tenure act, whereby every farmer thereafter owned his own land.

O'Neill went on to say that

agitation for Home Rule, which was resisted by the Protestants, would have developed into a full-

scale civil war had it not been for the outbreak of World War I. The creation of the Irish Free State, and an almost inherent tendency "to be more extreme than the man you want to turn out" further complicate the matter. With the Republic of Ireland being declared after World War II, there existed the tension between the South, almost totally independent of the Commonwealth, and the North, which desired to remain with the United Kingdom.

Having briefly outlined some of the historical factors, O'Neill went on to say that as Prime Minister in 1963 he wanted to break down the ancient hatreds that have

dominated Ireland and bring industry, employment and prosperity to the area. O'Neill said that he "actually canvassed Catholic homes in an election" and was "physically blown out of office" by extreme Protestants who bombed the water supply (ten days without) and cut the electrical system. At that time,

everyone assumed that it was the IRA and called for O'Neill's deposition. British troops were rushed in to prevent a civil outbreak. They have never withdrawn, with some 14,000 troops now stationed there.

Currently within Ireland, O'Neill maintains, the IRA are in trouble. The flow of U.S. dollars for guns and ammunition is drying up, he said, and there is a "Catholic grass roots rebellion against the vicious tactics of the IRA." He cited the endeavours of the "peace ladies," who were awarded the Nobel Peace Prize, have given courage to people to pass on information about the IRA to security police. O'Neill added that a third reason for the slight improvement has been the work of Roy Mason, secretary for Northern Ireland in the British cabinet, who has "handled situations with great skill."

O'Neill said that he hopes these endeavours will bring peace, stating that "if IRA gunmen go out of business, perhaps Protestant gunmen will as well." He added: "though there is hope, the division is so deep, it will take a lot to solve the problem." O'Neill maintained a withdrawal of British troops is not the solution, for if they pulled out, the Irish "would slaughter each other with the greatest of glee."

O'Neill warily concluded by restating his belief that there is hope for Ireland if peace can be found. During the question period O'Neill qualified official British policy and said that the attitude of London is that "we have tried everything, there is nothing more that we can do but try and establish peace."

## Record listings

The Students' Union Housing Registry obtained a record number of listings this year and helped find homes for an estimated 2,250 students and staff.

"The biggest factor contributing to this year's success was the tremendous response by Edmonton homeowners to our request for help," said registry director Harold Kuckertz.

A record 1,627 listings were obtained from the beginning of the year to September 30.

While students found it easier to find accommodation, says Students' Union press release, they also face a substantial increase in housing costs. The average room and board prices

increased from \$130 in 1976 to \$164 in 1977.

Many students rented high priced houses and apartments with the intention of sharing the units with other students. "Many of these students now face a problem, in that they cannot find anyone to share the high cost of their accommodations," says Mr. Kuckertz.

"We have several desperate students who will have to move if they cannot find somebody soon," he said.

The registry operates on a part-time basis during the winter months. Listings are posted on a bulletin board on the second floor of SUB.

## GATE finds little support

Allen Young

Members of the Gay Alliance Toward Equality (GATE) approached Students' Union Council Tuesday with a petition condemning any provocation aimed at disrupting a meeting they have scheduled for this Friday. Mayoralty candidate Eddie Keehn has indicated he will do anything that is necessary to disrupt the meeting.

When Keehn spoke at a recent SUB all-candidates forum, he accused university students of "intellectual perversion" and drew a mass of jeers from the audience for his position on Gay rights.

Yesterday a Gateway interviewer spoke with a member of GATE who stipulated that her name not be published in this article.

Gateway: So far, only two persons have endorsed your petition condemning any attempts at disrupting your meeting Friday and one of them has withdrawn support. Why?

GATE: We have called many groups. We spoke with the students, other minority groups, men's groups and our impression is people aren't concerned with our democratic rights to aggregate. NDP public relations secretary - Martin said he would definitely endorse our democratic right to congregate when he first heard our petition, but later he phoned and Grant Notley had requested that the endorsement be withdrawn because he didn't want the NDP associated with the name "Eddie Keehn" in any way. Given the NDP's history as a protector of democratic rights and minority rights we find their ability to make a commitment to our democratic right to speak without a hateful slur on any pretence that the NDP has in calling

for protection of minority groups and their right to speak without harassment.

Gateway: At a recent SUB forum, despite what Mr. Keehn was saying, jeering from the audience, heckling and shouting broke up his mayoralty speech. Did GATE have anything to do with that? Does GATE recognize Mr. Keehn's right to speak?

GATE: No, GATE members were not breaking up his speech. I think the heckling was spontaneous, and you have to remember he was hurling insults at the audience. He was calling university students intellectual perverts. But we endorse his right to speak.

Gateway: What happens to Gays? How are you discriminated against, other than in cases like John Damien who was fired from his job?

GATE: Gays face harass-

ment and brutality. They are beaten up and even murdered. In Montreal, police entered a Lesbian Bar called Queenies and held submachine guns on all the patrons and searched them and also broke into a gay bath house and arrested without bail 60 men for occupation of a bawdy house and indecent acts. Police are slow to respond to calls for help from gays.

Gateway: Why are people oppressive against Gays? Why do you think they discriminate?

GATE: We live in the type of society that puts profit before human needs and where the family unit is considered to be the only desirable formal for human relationships. I believe that if Gay rights had any money making aspects, than governments would be more eager to protect them. I want it to be clear that this is my personal

opinion and not that of GATE.

Gateway: Why do you wish to remain anonymous?

GATE: I am a lesbian and I suffer in this society from Gay oppression. The law doesn't protect my job security, my housing security, and my right to public goods and services. These three things are included in the Alberta Bill of Human Rights.

## MISPRINT

The Students' Union would like to apologize for a misprint that appeared in the 1977-78 Students' Union Handbook. The correct telephone number for the University of Alberta SKI CLUB — 432-4689. The telephone number in the telephone directory is incorrect. Please use 432-4689 to contact the Ski Club.

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# editorial

## Southam biased

The recent survey on the question of national unity conducted by Goldfarb Consultants of Toronto and distributed to English speaking readers through the Southam chain (including the *Edmonton Journal*) seems indicative of a sense of paranoia pervasive in the English press concerning the possibility of Quebec separation in general and the present government of the PQ in particular.

The survey was run as a series of articles in the *Journal* under the eye-catching title of *The Searching Nation*. All seven articles were given front page prominence with such seemingly sensationalistic headlines as *Million would flee a separate Quebec* and *Civil War a real possibility if Quebec separates*.

And at the same time evidence to the contrary was conveniently buried in pages near the end of the first section. It is true, the reader was "directed" to the inner pages by an inconspicuous annotation placed in italics beneath the Southam story. An example of this can be found in the Sept. 29 *Journal*. The headline ran *Separatism on the Decline*, at the end of the story the reader was informed a survey conducted by a Montreal consulting firm for *Readers Digest* seemed to contradict the Southam results. Details of the Digest poll were (naturally) to be found on page 16 of that same issue.

Also in the Sept. 27 issue were two interesting, if totally biased, composites of the "typical" federalist and separatist. According to the Southam article the federalist "attaches more importance than most Canadians to religion, free enterprise, the work-ethic, and respect for authority", while the separatist attaches less importance to these motherhood issues and at the same time "tends to feel a little frustrated, a little paranoid...believing that he and other French-Canadians are more individualistic, more creative, more compassionate, more honest than other Canadians."

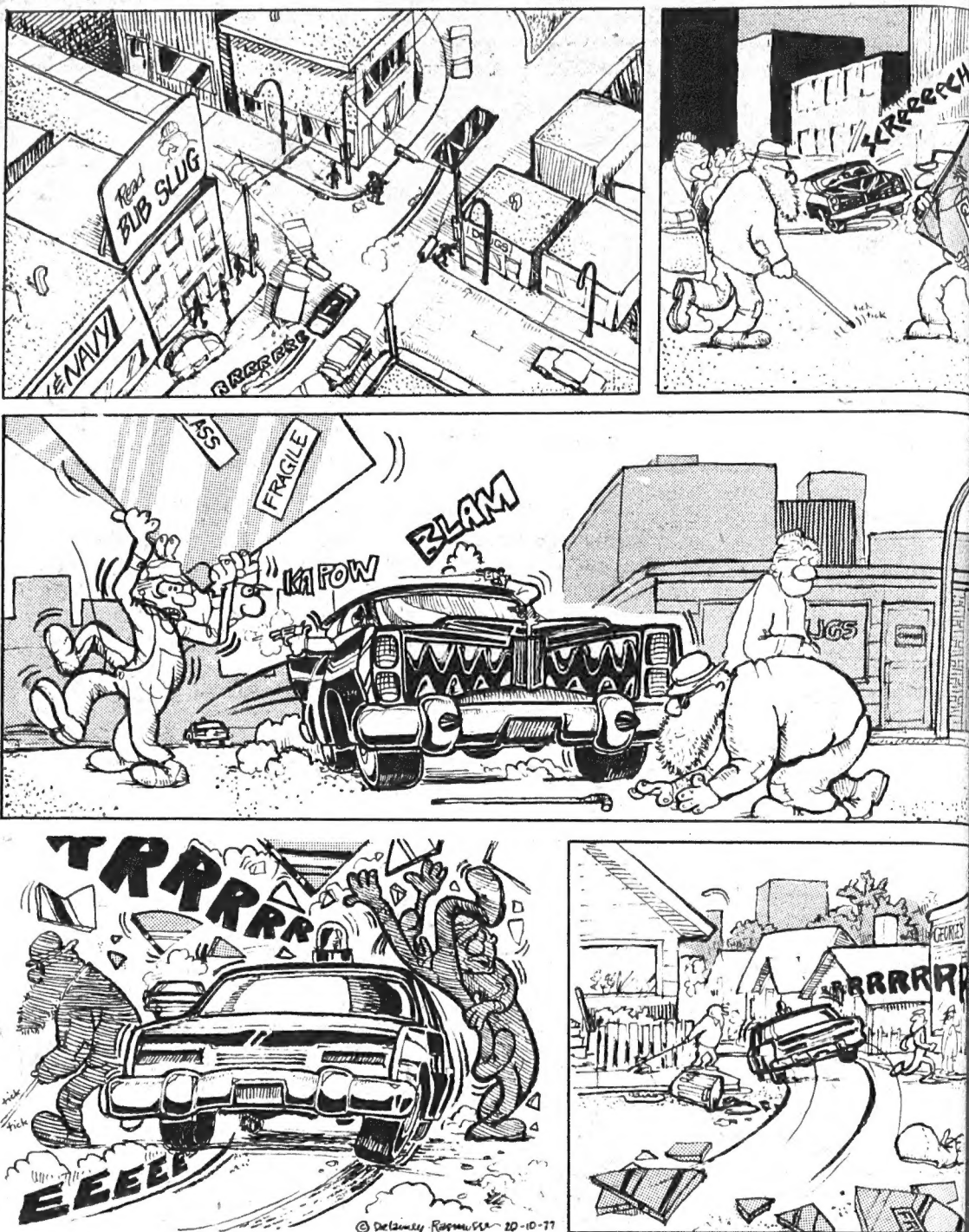
But where are the figures to back these statements? What were the questions asked and how were they worded? We are given little of this crucial information.

The Southam story printed Sept. 26 by the *Journal* seems equally misleading and biased. The headline reads *Even French Canadians Oppose Quebec Language Bill*. At one point the story says "only extreme separatists and people under thirty tend to favor the bill", leading one to the understanding that support for the bill stems from a small minority of Quebecois. But when we read further we learn 43 per cent of the French speaking people support the bill. We turn to page 70 where a graph of the results is printed. Here we learn 49 per cent of bilingual Quebecers support the legislation. The Graph does not give a figure for unilingual French, but, according to the text, we assume the figure of 67 per cent opposed, is correct. It may be relevant to note the headline of a story tucked under the upper right hand corner of the graph: *Left gains in vote for France's senate*.

The Quebec question is a serious one and deserves serious consideration. That is why this paper, among others, has attempted to deal with it (though we hope in a more reasonable manner than that displayed in the Southam series). Much of the English press seems so eager to promote national unity that they are sacrificing the principles of objectivity and fair-play on which constructive journalism is supposedly based. It is ironic that the very members of the more established media who have in the past criticised younger journalists for their tendencies towards subjectivity are now guilty of the same crime.

by B. Bergman and D. McIntosh

## BUB SLUG by Delaney & Rasmussen



## Haiti, Nazi Germany leftist.

I was rather startled to discover that Chile, South Africa, and Haiti (not to mention Greece under the former junta, and Nazi Germany) were leftist countries.

Besides that, I did not quite accuse the Committee Against Bill C-24 of only being concerned about certain types of immigrants: I merely raised the point that refugees from Iron Curtain countries were not mentioned by the speakers or by the group's previous literature.

Furthermore, they did not deny the implied (not stated) allegation: rather, its truth was admitted.

Someone from among the audience (who later passed the bucket around for contributions, so he was there in an official capacity) replied to my question by stating that the Canadian government wasn't going to act against such refugees — it appreciated having anti-Communists around. Therefore, there was no need to worry about those people.

In other words, no need to be concerned.

Of course, that isn't true. It was Trudeau who compared Ukrainian freedom-fighters to FLQ terrorists: it was Trudeau who sought closer ties with the Soviet Union to offset U.S. influence: it was Trudeau who

humiliated Free China at the 1976 Olympics in Montreal: and it is Trudeau who sends back Czech tourists.

Bill C-24, therefore, will cripple opposition to Communism in Canada; thus, I oppose it.

However, some of the other things in it also objected to at that meeting were common to any nation's immigration policies: for example, that people need not be proven criminals to be refused admission — we also don't let suspected criminals into the country. Or that we halt

immigration when it is serving Canadians.

On the other hand, many of the points made were valid. It does give too much power to bureaucrats.

But my main concern is that it deals with political activity of immigrants, and the restrictions placed on becoming a refugee that exist in present policy. Canada should oppose all tyrannies: Chilean and South African as well as Communist.

John Saville  
Graduate Student

## No pennies in Friday

After a hard day over a hot slide rule under the constant threat of exams we decided a brew was in order and proceeded to Friday's one of those Student Union facilities that occasionally is noted for its non-service to its student clients. A rash statement, some may say, but not necessarily so. One of us scraped together the last bit of change to pay 60¢ only to find out that five pennies were not acceptable to the waiter. In fact he refused to take any pennies, saying they were worthless. Although the statement contains a bit of truth,

pennies are legal tender, and have some value when collected in mass. Why can't we use pennies in a Student Union facility? Particularly when we students, often have to be penny pinchers to get through a year.

Roona So  
Chemist  
Jon Housen  
Entomologist  
Neil McCulloch  
Chemist  
Rob Syme  
Petroleum Engineer  
Ray Sullivan  
Lynn McQueen  
Geologist

## Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

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STAFF THIS ISSUE: Liz-Beth, J.P. O'Callaghan, Fritz Logan, Alan Filewod, Bruce Norris, Nick Cooke, Happy Birthday Lindsay.



# Subtle and overt violence pervades West Germany

I am pleasantly surprised at the interest that U of A students seem to pay to West German affairs. The three recent articles in Gateway 9, 10 and 11 on the German student movement and its results have urged me also to enter into the discussion — a form of political responsibility that I have spent almost two months now at the U of A, somehow lacked so far.

Abstaining from the luring temptation of trying to judge how "clean" and "well-lighted" a place (Kroller) on the one hand, or how "dehumanized" a society (Peters) on the other hand present-day Germany is in my view, I shall confine myself to some brief but essential comments on the importance of violence as pointed out in the article by Peters.

## W. Germany: part of dehumanization

Having read the comment on my article on the student unrest in West Germany, I think I have to correct some mistakes in order to prevent misunderstandings. Renate Peters writes that I fail "to mention the historical context of the political uprising of the Left," and says that "the contestation of a rigid German university system is nothing but the motive for action; the cause is to be found in a political and social system with fascist tendencies." This is not true. I clearly stated that "the individual protest activities were only symptoms. They were a more or less accidental

Presently, it can by no means be denied that violence has become a vital factor in the daily life in Germany. The haunting memories connected with the names of Buback and Ponto only culminate in the shock at the kidnapping of Schleyer and the dreadful and violent rescue of a plane which was dreadfully and violently hijacked and kept under machine-gun control for more than five days.

Violence in my opinion cannot be tolerated as a means capable of bringing about a positive change. A great number of left-wing intellectuals, ranging from the philosopher Marcuse to the novelist Boell, have condemned violence as not at all suitable in the struggle for an alternative German society.

crystallization of a general tension." In the next sentences of my article, I then explained that the cause for all the activities was the state of the social and political system in Germany.

Moreover, I did not compare the events of the Weimar republic to present day events in Germany in the way Renate Peters wants to make people believe. I realize the differences between those situations very well. The only thing I said was that Germans in the sixties, partly because of their remembrance of the events in the twenties and thirties, did not realize that those

The agreement on this condemnation had led various splintered left groups in German universities to a unifying re-awareness of the essentials that form the basis for criticism. These essentials are now felt and realized as a certain spirit of tolerance creating an atmosphere where different opinions can be uttered as well as listened to. It is this attitude that shapes a democracy which does not have to be spelled with quotation marks.

Various critics, however, when asking for the reasons for this open violence, have not considered themselves able to deny the causal factors of violence within the political and social system of the state. Here, certain measures have adopted the quality of violence, from the

subtle practise of the "Berufsverbot" (denying people jobs because of active membership in a certain political party) to the physical violence of fighting student demonstrations (cf. Berlin 1967) or, a more recent example, of handling demonstrations against nuclear power stations.

Realizing the incapacities of a society is vitally necessary and should directly lead to a constant effort of trying to change and improve conditions. But this, I think, has to be done sensibly and with care, not violently and carelessly about even the lives of human beings. Here, I gladly recall the final passage in the article of Rueschoff who, in spite of all the heavy stones on the path, did not lose this direction.

Yet, the crucial question arises immediately when this democracy is faced with acts of violence as brutal as the events in Germany during the past months. It is the basic

philosophical question of how to tolerate a point of view that itself is not inclined to show even the merest attempt of tolerance and understanding. There are, obviously, certain borders which have to be obeyed to keep a democratic society functioning.

The confrontation with such an outburst of violence has put Germany's democracy on trial. Even the foundation of the democratic system seems to tremble, when you think about the hateful remarks of conservative and extreme right wing politicians who have started to discover danger even in verbal criticism. This is not the change we wanted!

I am too young to have any visions of the past of the Weimar republic. However, there is reason to hope that I am not the only one young enough and involved enough to prevent a vision of Orwell's 1984 turning into reality.

Sigrid Wagner

## ...more Star Wars war

In light of Gordon Turtle's latest remarks on "Star Wars", I'm afraid I feel almost obligated to express my views on the subject.

It has come to my attention that there is a small group of people of which Mr. Turtle seems to be a member who actually did not enjoy "Star Wars". This is most disturbing.

It is also sad. I feel sorry for these people. The wonder, romance, excitement, and sheer fun of "Star Wars" is lost on them. And if they cannot find it in their own lives? It is all well and good to be serious and probing and philosophical. But all the time? Must we be ceaselessly analyzing and thinking deep thoughts? For those of you who did not like "Star Wars", what's wrong? Are you totally incapable of having fun, of simply sitting back and enjoying something? Are you people really alive?

To get more specifically to Mr. Turtle's rebuttal: No, money and profit do not measure artistic merit. But simply because something *does* make a lot of money does not mean it *cannot* have merit. Are the paintings of Rembrandt no longer of merit because they now sell for huge sums? It just could be possible that, this time, the public knows something good when it sees it.

If one is a purist in applying labels, then I suppose "Star Wars" is not "really" science fiction after all. It is fantasy, wrapped in science fiction trappings — space opera, science fantasy, space fantasy; whichever term you prefer. I, myself, take a broad view and so "Star Wars" fits into my conception of science fiction.

Mr. Turtle, the computers

and machines did not create "Star Wars" special effects all by themselves. Behind those machines were people who had to make decisions as to what to do and how to do it. The computerized camera was only a tool, just like the typewriter I am using to write this letter. My thoughts go on the paper, not the machine's. "Star Wars" is a movie obviously made with a lot of imagination, love and talent. And all of it comes through on the screen for those who are not too blind to see it.

"Star Wars" has not in the least shaken the "viability" of science fiction. One movie cannot call into question the viability of an entire branch of literature. If anything, "Star Wars" *proves* the viability of science fiction, by demonstrating its flexibility capable of being pure entertainment to handling

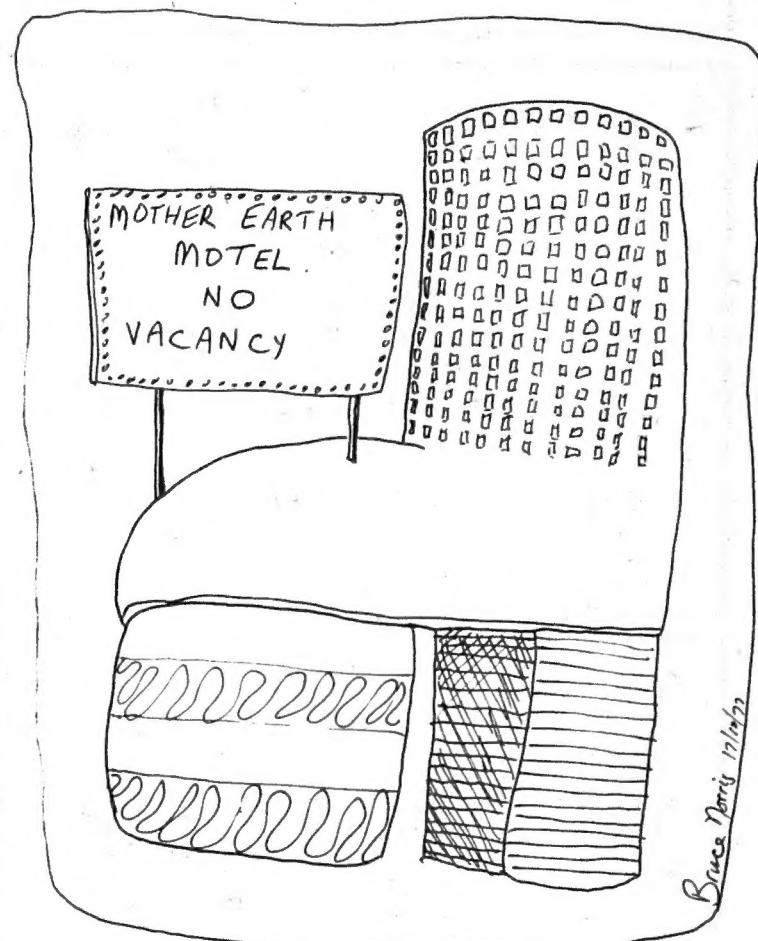
complex social and philosophical themes. If anybody doubts this I will gladly hand them a list of science fiction which will prove my point.

Yes, "Star Wars" is the rage amongst eight year old children. And amongst twenty, thirty, forty, fifty, sixty and seventy year olds, too. It has cut across all age barriers. Beneath the wonder of its special effects is a timeless story of good and evil. That is the root of its appeal. It is also a movie of hope for a world grown tired of gloom and doom. Yes, it is a children's story in that it is a story for the child in all of us. Save for those in which the child has died, or been killed.

David Vereschagin

Fine Arts II

P.S. If anybody is interested, I also saw "Annie Hall" this summer, and I like it, too. Tom Barrett



THERE WAS AN OLD WOMAN  
WHO LIVED IN A HIGH-RISE...



## WANTED

Donations of used books (texts, resource, novels — paperbacks & hard cover), records and tapes for a Sale to be held Wednesday and Thursday, November 2 & 3 in the North East area of the Central Academic Bldg., next to the Cameron Library entrance. Proceeds from the sale will be used to support CUSO projects. Please bring your donations to the CUSO Office, 240 Athabasca Hall by October 28. Phone 432-3381 to arrange pick up of donations if you are unable to deliver them in person.

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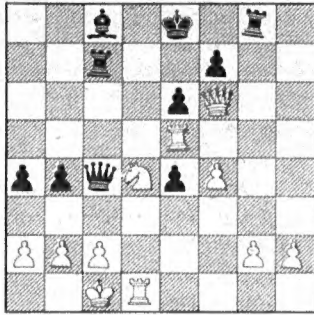
## King's Gambit

While chess has had its ups and downs in mass popularity, it is a game which has survived the ages.

In North America chess had its biggest moments when Bobby Fischer battled Boris Spassky in 1972 for the world chess title. Daily newspapers headlined

what was called "The Chess Match of the Century" and it seemed everyone was playing chess or at least following the Fischer-Spassky game scores.

But when the flamboyant Fischer later forfeited his title and virtually became a recluse, public interest faded. However,



White to move and mate in 3

although no longer on the front pages, chess is still alive in North America and perhaps even attracting a growing number of devotees. Over 10 million North Americans play chess frequently and millions of others occasionally play; chess pieces and boards enjoy steady sales in a variety of stores.

More serious chess players — those belonging to clubs and associations — number far less, but still represent a sizeable lobby. About 50,000 players belong to the United States Chess Federation. In Canada, there are over 2,000 members in the Chess Federation of Canada, about 600 members in the Canadian Correspondence Chess Association, and probably thousands more in community or school chess clubs.

The University Club is open to both students and non-students. The present membership includes both experienced and beginning players. Meetings consist of both informal games and, for those interested, more competitive and

rated games. At such meetings beginning players have the opportunity to play against a chess-playing computer named Phaedrus.

Alberta Chess Association has over 300 members. Located in Edmonton, there is the Edmonton Chess Club which meets each Monday evening at the Kinross Fieldhouse, and the organized University of Alberta Chess Club which is active each Wednesday, 7 p.m. to 9 p.m., and Sunday, 1:00 p.m. to 3:00 p.m., Room 119, University of Alberta General Services Building.

This column will appear in the Gateway regularly. Its contents and puzzles will be of interest to all chess players. Emphasis will be placed on chess activities; a few players will be given along with notes of important games occurring in Alberta matches. Anyone with an inquiry regarding chess should write to this column, c/o 119, University of Alberta.

(problem solution: 1. Q-Q8ch 2. N-QB6blk, K-K1 Q8checkmate  
From the game: Katalina Muhin, USSR 1976)

## found in P

Campus security reported a number of items of jewelry, watches, and other articles of value found in the Physical Education facility over the past months, have been turned over to their lost and found department.

They say any persons who have not reported their lost items should contact Campus Security at 432-5252.

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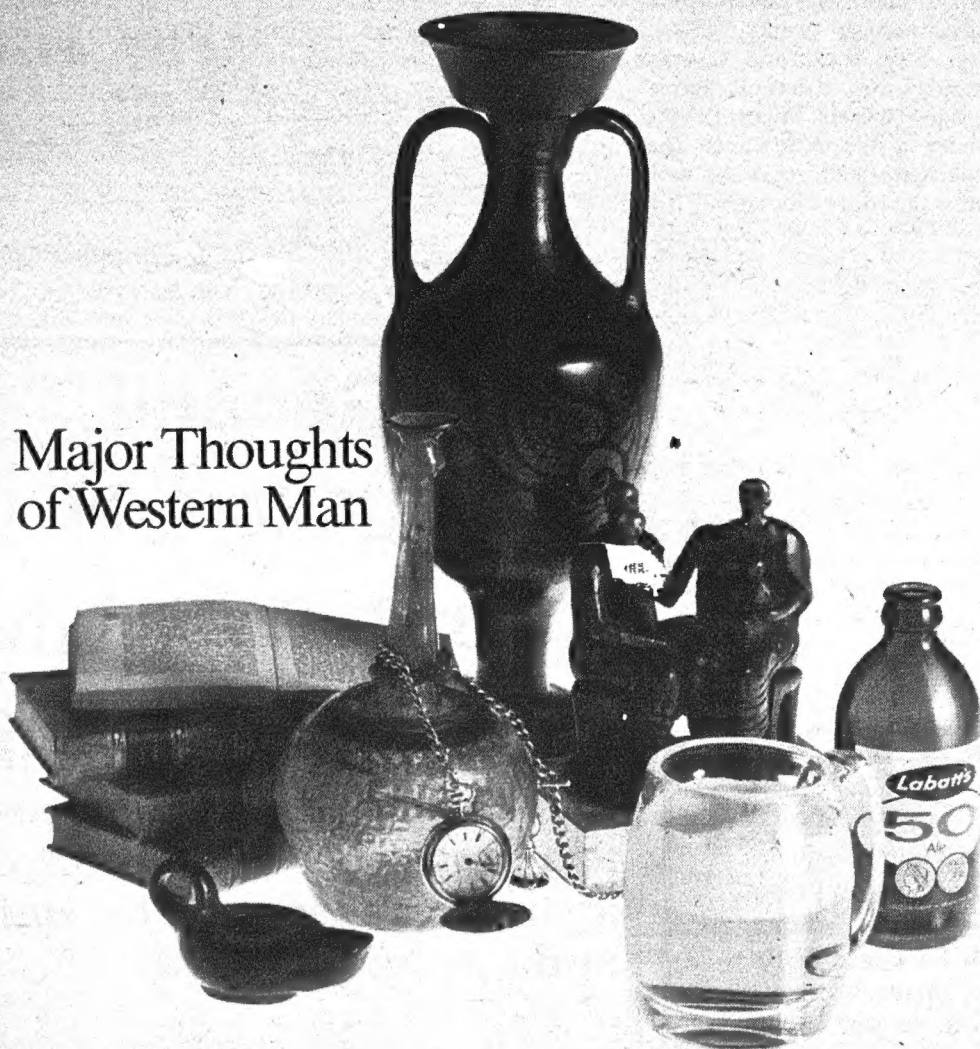
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of Western Man



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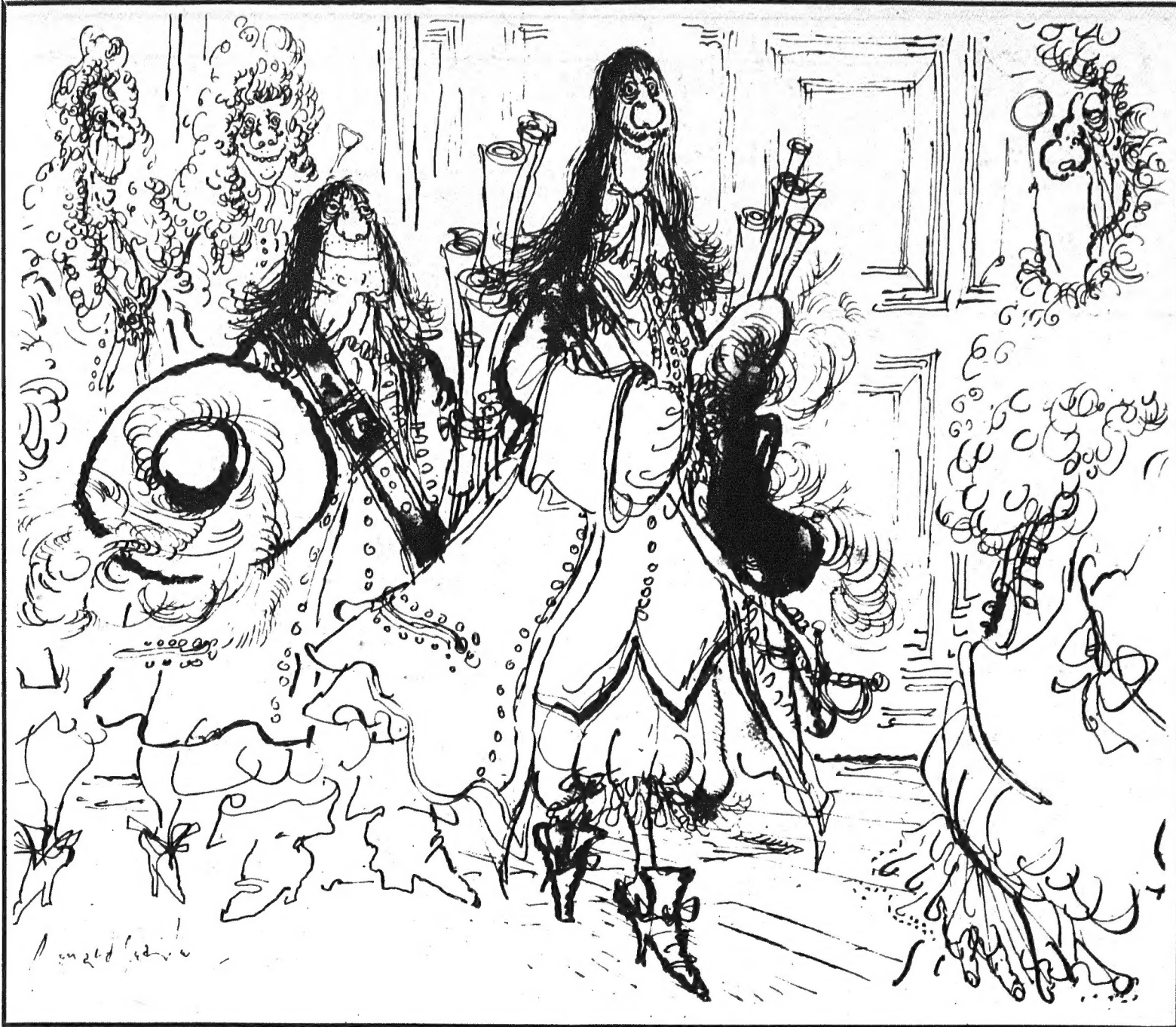
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# The Press and the Law: The P

*In many ways lawyers and journalists are natural antagonists: the interest of the lawyer to protect his client's rights to an unprejudiced hearing or trial often seem to conflict with the journalist's assignment to let the public "know" the facts about any given criminal proceedings. In a speech to a Law Forum at the U. of A. last month, J. Patrick O'Callaghan, publisher of the Edmonton Journal addressed this very problem. What follows is a lengthy excerpt from the text of this very interesting speech. In it O'Callaghan argues for the maintenance of the code of ethics now in practice in Canadian journalism and against that which is employed by the American press under a more lenient legal system.*

Believing in the old adage that you should never give aid and comfort to the enemy, it is against my better instincts that I find myself accepting this invitation from Professor Elman.

After all, there are days when I get the distinct feeling that the whole legal profession is sitting in ambush somewhere out there just waiting to catch the *Journal* off its guard.

That is the penalty any newspaper pays for deliberately pursuing the course of vigorous free speech, of following the path of dedicated journalism that inevitably brings it into conflict with those who would prefer that the full story not be given to the public.

I don't want to leave the impression, with you that lawyers, as a profession, are the natural enemies of crusading journalists. Nothing would be further from the truth.

But we certainly stimulate a lot of work for lawyers.

All of which is a roundabout way of reaching the point of this discussion which is to defend the right of the press of this country to maintain the principle of being the representative of the public in the courtrooms of the nation, reporting faithfully and accurately what is done to, and on behalf of, the public by those who interpret the laws as they stand.

It seems to us, as professional observers who must never become participants in the process of law and justice, that there is a school of thought that believes the public would be better served if it would only leave the law to the lawyers.

You don't have to know very much about our system of justice to know that the tableau that is played out in courtrooms before a handful of spectators is no more than the final performance of something that has been rehearsed and polished on the road, so to speak, out of sight of the public. In other words, the court appearance — seemingly so spontaneous to the uninformed observer — is the culmination of telephone conversations between lawyers, of meetings in richly-carpeted offices, of bargaining and skirmishing and argument behind closed doors. It is the last act that the public sees, never the

rehearsal, never the off-the-set rewriting of the script.

That last act, of course, is what the whole process of law is all about. Every other preparation has been made and precaution taken to ensure that the stage is now uncluttered with unnecessary furniture or actors and the decision of the law follows in due course.

In reality, therefore, inhibited as we are by laws against prior publication and discussion and comment, the reporting of any court process in a newspaper is no more than a very small sliver of a large lump of lumber.

There can't be a full and totally informative depiction of the events leading up to the trial until the matter has been totally disposed of by the law. The newspaper can't go out — as media representatives do in the United States — and talk to lawyers and witnesses and attempt to get a fuller story than the one that will be unfolded in court. If there has been some vigorous plea-bargaining between the legal parties in a particular action, then only those matters agreed between the bargainers will be revealed in court and that is all that the Canadian newspaper can report.

## Contempt of Court

The newspaper may have information that makes it clear there is much more to the story than is being revealed in evidence, but it can't share that information with its readers. The powerful weapon of contempt of court is always in place, waiting to descend upon the hapless newspaper, and there is often the further risk that the judge laying a contempt charge arising out of his own proceedings is not only his own prosecutor but his own judge and jury as well, a procedure that often suggests that even judges — those estimable and impartial dispensers of justice — might be human enough to let the puncturing of their own dignity influence the magnitude of the sentence to be levied against the newspaper that has sinned against the court.

The newspaper is the public's conduit into the judicial process. It is the only assurance the public has that justice is being done and that the public is not being deprived of its rights.

One does not want to suggest that without the newspaper as its unofficial viewer — or voyeur, if you prefer — the public will automatically get a dirty deal, that the rich and the powerful will move invisible mountains to circumvent the law that is supposed to apply to us all. I have far greater faith in the whole democratic system of this country to seriously believe that.

But the fact remains the public does have a right to know and the only way it can find out is if the press represents it.

In theory, every member of the public can attend a trial. In practice, this is obviously impossible, for most of our courtrooms have only small seating capacity and many times even the few available seats are taken up by those who may well be participants in the events taking place in the courtroom.

So the public's right to attend can only be practised at second hand, through the presence of the newspaper's representative, who keeps a watching brief for the public.

Free speech and freedom of information are traditional graces bestowed upon a democratic country, but they have never been more seriously endangered than they are today.

The public, despite all the high-flown phrases you will hear from time to time, has little genuine access to government, for instance. In this regard, the Member of Parliament represents the public, but Mr. Trudeau has already told us that the average M.P. is a nobody and how many times — other than during election campaigns — do members of the public actually have any vision of, or contact with, their M.P.?

The public's right to know and freedom of speech are all that the press possesses. It has no special privilege, no special right that the general public does not possess.

When a reporter sits in a courtroom, he can do no more than report what is said in that courtroom — and even then, the magistrate or judge presiding over that court can make a special order prohibiting even that much coverage. The reporter can't interview witnesses, he can't comment on proceedings still before the courts. One sometimes feels that many people get their highly colored flavor of reporting practices from watching Hollywood movies or news clips of the American press in action under an entirely different set of legal procedures and guidelines.

## Some Recent Examples

Roman Polanski, an expatriate Polish film director with some rather strange tastes, was the victim of a circus performance by the U.S. press as he went through the legal rigmarole of having five serious sexual charges dropped on condition that he plead no contest to the remaining one. It was all rather messy, but as none of that mess was ever revealed in evidence in court it was fairly obvious that the public's knowledge of a rather nasty party involving under-age girls and drugs was obtained outside the courtroom rather than inside it. We knew that plea bargaining was going on and the source for that information was the parents of the juvenile girl who was the subject of the case. They didn't want their daughter to appear on the witness stand and in return for that agreement they urged — through the newspapers of the U.S. — that Polanski be allowed to admit one charge in order to get away scot free on the others. All of that was in the newspapers before it ever came out in court and there was nothing illegal, apparently, about such behavior by the U.S. press.

Let me quote you a few extracts from an article in the *Time* Magazine

issue of August 22, a few days after arrest of David Berkowitz, the alleged Son of Sam mass murderer.

According to *Time*, "even as he finally grilled the man who had caused them so many hours of frustration and drudgery, he was neither sullen nor hostile. He talked readily of his crime showing amazing recall of each attack correcting police on details that only he could know, never refusing to answer their impatient questions."

Or this. "But then the twisted mind of the mild-mannered killer's mental exposed itself. Why, why had he murdered? 'It was a command he gave in a soft, non-aggressive voice. 'I sign and I followed it. Sam told me to do and I did it.'"

And this. "Clearly Berkowitz was crazy or, much less likely, feigning insanity ... Chances are he will spend the rest of his life in a mental institution."

There is a reference to the "delusions" of Berkowitz. There is a discussion of how he seems to have developed the more "ominous oddities" of his behavior after joining the Army.

There are several paraphrases of the question of the rambling, incoherent letters that he started to write, signed them with such strange pseudonyms as "Master of Reality."

The authorities, said *Time*, were checking reports that he plunged headlong into drugs, including LSD, while in Korea — which might have drastically altered his behavior. Because he worked for the Yonkers post office from 4 p.m. to midnight, this left him ample time according to the magazine — "hours to search for young women who he could gun down in the dark with minimal risk of being caught."

Here let me just interject a remark — in case you need one — that all this is about a man who has yet to be brought to trial.

On his arrest, *Time* reports with meticulous precision, Berkowitz recognized one of the officers advancing on him with drawn guns. "Inspector [name] is quoted as saying, 'you finally got me' ... I guess this is the end of the trail."

## No Way For Fair Trial

Whether or not it is the end of the trail for Berkowitz is a matter of speculation, of course, but it certainly be the end of the trail for anyone who believes Berkowitz can have a fair trial in the United States anywhere else in the world, for any matter.

*Time* quotes in extensive descriptions given to the police by Berkowitz of how he roamed the streets chose his victims, and dispatched them. "As the details of his crimes spilled in Berkowitz's own words," *Time* goes on and then comes this most damning paragraph of them all in good *Time*'s clarity. Here I quote: "Clearly this was one crime in which there could be no doubt that the right man had been caught."

Obviously, it is a waste of time holding a trial. *Time* Magazine dispensed with the formalities, so don't they just save the state all the trouble and expense that are normally expended on allowing an accused to explain an defend himself?

It could only happen in the United States. It couldn't happen here. I wouldn't want it to happen here. I see the whole thing a sick travesty of democracy at work. It fills me with a sense of shame to realize that that so-called journalism is being practised and it makes me grateful for the civil restraints that are built into the Canadian system.

Of course, there is a world difference between publishing speculative material before the

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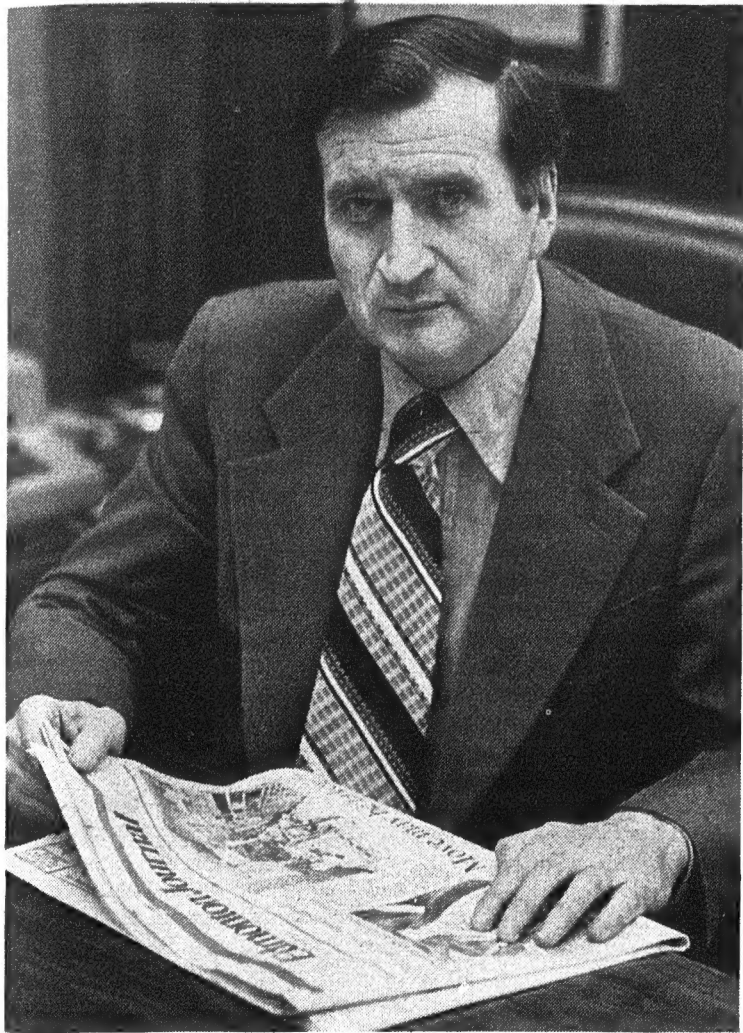
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# 's Right to Know



J. Patrick O'Callaghan

rehension of a man like Son of Sam and before his identity is known. This is also permissible in Canada, but once Berkowitz came under arrest then all such coverage would have had to stop, if Berkowitz had been held in this country. In the U.S., of course, it goes on unabated.

Berkowitz apart, our own hands are not entirely clean in Canada. One recalls with some sadness the charges relating to male prostitution against 16 men in Ottawa not too long ago. The police called a press conference to announce that this male prostitution had been broken up and give some highly salacious details in advance of charges and trials.

Armed with such information, one of the Ottawa media held back and full-scale scandal was made out of some personal perversions that were lurid but not exactly earth-shattering. As a consequence of that case, one man committed suicide, though one might argue that his act would have taken place anyway not because of the overblown publicity but because of the shame he felt in being charged at all.

But that Ottawa case was an exception that surely proves the rule — that we don't want the licence to print almost anything sensational as does the American press. All that we insist upon is the continuance of our open society where charges have to be laid and processed in public and where those charged have the right to state their case publicly and to see their names cleared if that is the outcome of the total proceedings. On the other hand, if the charges lead to successful prosecutions, then the public also has the right to know that it has been protected from those who would harm society.

The argument more often advanced by those who are opposed to any publicity at all being given to preliminary hearings is that the mere publishing of the name of an accused, even though a word of evidence has yet to be heard, somehow tends to blacken his record, on the old assumption, one supposes, that where there is smoke there must be fire. For some reason, we seem to have lost the old English tradition that everyone is innocent until proven guilty.

One has to confess, even while defending almost to the death the right of a newspaper to give at least name, rank and serial number, so to speak, at preliminary hearings, that one can agree up to a point with a Nebraska judge who declared some time ago that even "honest and factual reporting by sincere and responsible news services" can prevent a person charged with a crime from getting a fair trial.

He was making his comments when responding to a brief filed by a district court judge in defence of his own order restricting pre-trial publicity in a mass murder case. News organizations had asked the court to rule the judge's order unconstitutional.

## Press Ban Ordered

The man on behalf of whom the press ban had been ordered was a 20-year old farm laborer named Erwin Simants who had shot and bludgeoned to death six members of a rural family, sexually assaulted three of the dead, including a ten-year-old girl, and threatened the whole neighbourhood with a rampage of death. He was later convicted and sentenced to death, but despite that conclusion the procedure used in the case to silence the press led eventually all the way from Nebraska to the U.S. Supreme Court.

The reason why it went that far was because there was a growing resentment among American editors and broadcasters who believed the frequency of judicial gag orders was increasing and the judicial restraints that do exist already in Canada and England were increasingly being applied in the United States.

The original district court judge who imposed the gag order in the Nebraska case said such prior restraints had to be judged by an examination of the specific circumstances in each case and he had no other way to assure a fair trial for Simants. Such an argument might be a little hard to sustain in the area where the murders were committed and where the trial was launched, in view of the fact that every single living soul in that area was fully aware of that particular night of terror and the man who had brought it about.

Just to complete that story, the Supreme Court did, in fact, rule over a year ago that the gag order was unconstitutional restraint on freedom of the press.

Recently, Dick Goodwin, who is the readers' ombudsman on the *Winnipeg Tribune*, dealt with a complaint from a reader over *The Tribune's* handling of the arrest of a suspect in a case involving the assault on a five-year old girl. The reader wondered why the *Tribune* did not withhold publication of the story until the suspect, or somebody else, had been convicted.

Mr. Goodwin felt that the reader's question raised a number of other questions as a variation to the reader's, and he replied: "Should the press publish the name of a man or woman when he or she is charged, particularly with a crime involving morals or sex? Or should the press wait until the individual is convicted? And if the policy of waiting until conviction is adopted, does it apply to everybody? Does the public not have a right to know, for example, that a man or woman in public life is charged with a morals offence? And if this is conceded, where is the line drawn?"

"Is it fair to report that a youth charged, say, with trafficking in drugs is the son of so-and-so, prominent what-have-you? Does the public benefit really in any way if it is informed that the youth is the son of a well-known man?"

In attempting to answer his own questions, Mr. Goodwin goes on: "It would be shirking responsibility for a newspaper to adopt the line that the public right to know overshadows the individual's right to privacy and then publish everything, willy-nilly. Equally, it is an abdication of responsibility to always refrain from publishing until conviction, or until a case is resolved."

"The best line would appear to be that each case must be judged by editors on its merits. It is not too much to ask that if the reputation, and in some instances the livelihood, of an individual is at stake, a responsible newspaper balances carefully the public right to know and the individual's right to privacy before making the decision to publish or withhold."

"Everyone has the right to privacy. But inevitably there will be conflicts between this right and the public good, or the right to know about the conduct of public affairs. Hence, each case must be judged in the light of common sense and humanity, or fairness."

It is frequently said that persons who are subsequently found innocent are thus subjected to trial by headlines because of the reporting of preliminary hearings. But this is nonsense, except in the United States.

The newspapers report only what

goes on in court and the accused is protected against the publication of any information that a newspaper might have collected independently of the courts. Thus, the accused, far from being condemned by headlines, is really safe and snug against far more injurious headlines based on facts that might never be produced in court. As long as he is before the courts, preliminary or otherwise, he is enjoying a protection that an ordinary individual lacks. In return for that protection, he should not expect a total news blackout.

## Passion For Secrecy

Sometimes the passion for secrecy on the part of the legal profession and jurists mystifies journalists and laymen.

A strange case is that of the secret inquiry held by the Judicial Council of Ontario into the conduct of two judges who were facing disciplinary charges. After an Ottawa newspaper had given widespread publicity to allegations linking two judges to what was described as a bawdy house scandal, Carleton County Law Association — representing 635 Ottawa-area lawyers — asked the Ontario Attorney-General to change the law so anyone disclosing the identity of a judge being investigated by the judicial council could be fined or imprisoned. The association claimed that keeping the judicial council proceedings secret "ensures that the administration of justice as a whole is not undermined when the behavior of its officers comes under scrutiny."

Why should judges be any different to anyone else? Why should they get favored treatment that is not accorded to anyone else? Surely the public has a right to know whether judges — who administer the law — behave with high moral standards. Why should such information be withheld? Is this a case of the law taking care of its own?

The point I am trying to make is that once you start deciding that there should be exceptions to the rule on publicity when dealing with alleged misconduct you are creating a dangerous precedent that has nothing whatsoever to do with the possible abuse of publication. Whether or not scandalous charges against judges are sustained on inquiry, one should at least know that such charges have been levelled and one should also know who is making those charges. Such serious matters can't be dealt with discreetly behind a legal iron curtain.

Obviously, there is no cut-and-dried set of rules for newspapers to follow in covering the courts. We all make our own and all that we can hope

continued to p. 14

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— Francis Quarles

## what's next

### music

This Friday and Saturday will see the ESO, under the direction of Pierre Hetu, in concert with solo pianist Robert Silverman. Works to be performed are Berlioz's *Le Corsaire* (Overture), Jacques Hetu's Piano Concerto, Opus 15, Sibelius' *Karelia Suite* Opus 11 and Ravel's *Bolero*. Both performances take place in the Jubilee Auditorium starting at 8:30 p.m. For ticket information call 433-2020.

The Edmonton Art Gallery is once again presenting a series of free jazz concerts this fall. Starting Oct. 22, the concerts will be held each Saturday afternoon at 2:30 p.m. The first concert features the work of the Bill Emes sextet with Big Miller. All concerts are sponsored by the Edmonton Musicians Association and are free to the public.

### cinema

The National Film Theatre is to present a series of Academy Award films from the 50's and 60's - the winners and the losers - on Sunday and Tuesday evenings from October 23 until November 15. The Sunday evening programs will be held at 7 p.m. at the Ziedler Hall in the Citadel Theatre, and the Tuesday evening programs at 8 p.m. in the Central Library Theatre. Oct. 23's opening event is *West Side Story* (USA 1961).

Starting Sat. Oct. 22, the Community Programs division of the Library is presenting a series of three Marx Bros. films at 2 p.m. Saturdays. *Duck Soup* is the series opener on the 22nd. Admission is by the showing of your library card.

### theatre

The Mime Company Unlimited, under the direction of Ron East, will be performing in the Central Library Theatre on Thursday Oct. 20 and Friday, Oct. 21st. Their presentation *Intersection* will explore the mediums of mask and mime and is aimed at all ages. Performances begin at 7:30 p.m.

The Walterdale Theatre's production of Lillian Hellman's *Children's Hour* continues until Oct. 22. Performances are at 8:30 p.m. nightly with a Sunday matinee at 2:30 p.m. Tickets are available in advance from the Bay Ticket office.

Northern Light Theatre's second production of the season is a collaborative effort, in conjunction with the Edmonton Actor's Workshop. *Sexual Perversity in Chicago* is a one-act play written by David Mamet, scheduled to run Oct. 27 to Nov. 20. Northern Light's current production *Ten Lost Years* ends tomorrow, with the two parts being staged at 12:10 p.m. (part one - the farm) and one at 1:10 p.m. (part two - the city and the jungle).

## Happy Days and Ashcroft

### A couple well suited?

by Alan Filewod

By bringing the National Theatre of Great Britain production of Samuel Beckett's *Happy Days* to the Citadel, John Neville has given Edmonton audiences the chance to see some of the greatest talents of the British stage at work. But an assembly of talent, no matter how distinguished, is no guarantee of artistic excellence.

It is worth questioning Neville's reasons for including *Happy Days* as part of the Citadel's regular season. Presumably, he felt that we would do well to see Peggy Ashcroft at work under the direction of Peter Hall, and many seem to agree. The critic of the Edmonton Journal called it a "great honour" to have seen Ashcroft's performance. And while it is not normally the business of a critic to pass notice on the comments of his fellows, I think in this case Mr. Ashwell's remark is significant enough to bear mention.

The Citadel Theatre has promoted this production as an event of some consequence, and the public has responded in kind. But what does this event consist of? Although I appreciate the opportunity to see Ashcroft, I wonder about the wisdom of this particular play as her vehicle. *Happy Days* is not an original production - it is after all a revival of the 1975 National Theatre hit, and the play itself, having been performed several seasons back by Theatre 3, is not unfamiliar to Edmonton audiences. Clearly, the value of this production lies in its casting; the play itself is significant only insofar as it provides Ashcroft with a star part. As part of a regular season featuring Ashcroft, I would welcome her in *Happy Days* but as a singular event, her performance lacks much-needed immediacy.

The problem lies in the nature of Beckett's play. Written in 1961, it represents a stage in his reduction of dramatic action to its barest minimum. *Happy Days* is virtually a monologue organized around a potentially disturbing dramatic conceit. Winnie's narrative, delivered to an almost unresponsive partner, is a mass of trivia and platitudes, given coherence by certain repeated phrases. But her attempt to construct a meaningful pattern to her life is futility itself, for all the while she is buried to her waist in an immense pile of sand.

Beckett has created a dramatic image that can be terrifying in its intensity. *Happy Days* is not a subtle play, but its value is not in its intellectual assumptions. At one point in her narrative, Winnie recalls the last two people to pass by her sandpile. Seeing her buried figure, they ask one another the meaning of her situation. Winnie reacts with scorn, suggesting that the question of meaning is no more than drivel.

Peter Hall directed *Happy Days* as a sort of existential document, to its detriment. Perhaps this was not his intention, but it is the result of a curious aesthetic problem. *Happy Days* was not designed for

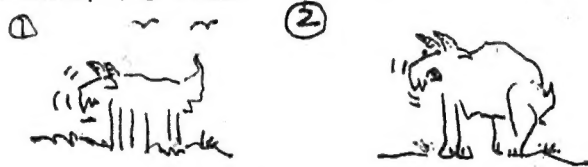


the Citadel stage; perhaps, in its original production would be more effective. As a prescendum stage of the Shochor Theatre stress the illusionary quality of the play, and attention of the audience upon the mind. Ashcroft's performance. John Bury's set is made of some molded material meant to represent sandpile, and this too detracts from the play. Beckett has created a fantastic situation, it can work only if the fantasy is made credible.

The style of this production undermines credibility. I would very much like to see a perform this play in a space like the Rice Theatre less obviously artificial designs. Perhaps then of her characterization could triumph over unpleasant awareness that *Happy Days* is more as a fitting vehicle for a great actress exciting theatrical event.

It is too easy, I suppose, to allow the honour that comes of watching a great name cloud our awareness of the actual work production. If we are to encourage the expenses of bringing foreign productions to Edmonton as part of our regular season, there is no reason cannot expect the best that Europe has to offer. Of course, expediency is the issue here; as a member cast, John Neville was in a position of advantage to bring this particular production to his theatre. Expediency, while necessary and desirable negotiation, is no basis for dramaturgical selection.

### Goat Funnies



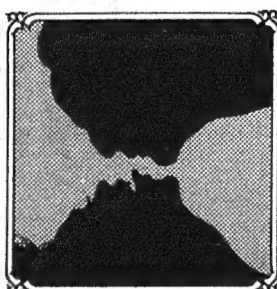
## sub theatre cinema



October 21, 22

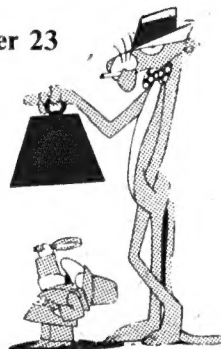
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PLACE: Foster Hall  
University of Alberta Campus  
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ADMITTANCE: Free to the public



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## Sound quartet opens season

by Bruce Norris

The opening concert for the Edmonton Chamber Music Society's '77-'78 season was a rather unusual one. The violinist for Quartet Canada, Steven Staryk, was unable to perform due to illness and our own department of Music's Thomas Rolston valiantly filled his chair for the evening. And fill it he did. The dynamic rapport such a group needs to interpret these demanding works is phenomenal. One needs total concentration and almost psychic intercommunication with the other members. (One piece, by Talivaldis, a contemporary composer, had to be dropped because the Mozart piano quartet in G minor, K. 478 was

definitely a satisfying substitute. Not knowing a thing about Kenins or his work, however, I've had my curiosity aroused and I'm going to track down some recordings of his work.)

The first offering was the Mozart (Allegro; Andante; Rondo). I have to applaud Ronald Turini (piano) for his clarity, taste and pedalling. His articulation was excellent and he knew how to move in and out of the musical fore- and backgrounds and all the degrees between. He, as did the other players, cared greatly about what he was producing. Tsuyoshi Tsutsumi (cello) was fascinating to watch with his

intense concentration and regular glances into the audience, as if into the face of a concerned and important friend. He seemed a real rhythmic cornerstone to the group. I enjoyed his tone, which was quite subdued, and intimate when necessary, but with focus. At times the viola sound was not so clear but this could have been due to the less-than-perfect acoustics of SUB Theatre. The entrances were vigorous and well-defined. Pieces like this, when well-played, are like gems - bright and clear but with fascinating inner construction (the Mozart ended in G major, no less, and not the expected minor).

The Beethoven piano quartet (Eb Major, Op. 16) seemed more an exotic rare earth: just as precious but more raw and violent, torn from a less willing ground. The Andante cantabile - never did lines of instrumental music have to be more singing, drawn from the depths of emotion that tax (and repay) the performer, and listener, if done well. I found the interpretation of Quartet Canada was sound and admirably unerschmaltzed. The range of dynamics and feeling in such music can be an excruciating experience if given a chance. No wonder Disco sucks. That you can get drawn into microcosms of wonder or be flung into triumphant stellar celebrations (with decibel-damage) by four acoustic magicians never ceases to amaze me. Less can definitely be more. Beethoven, master of musical economy, always knew this.

The final selection (Brahms' piano quartet in A Major, Op. 26) is a real piece of musical architecture and could easily bear years of joyful study (did you know those two words could go together?). Undoubtedly a difficult work to control and make sense out of to an audience, this quartet demands a lot from the listener. There are so many ideas and sonorities woven into a unit, yet it is not merely busy. Phrases had to be tossed from player to player in a coherent musical conversation, keeping the flow of meaning intact, which became a little too much for the players from time to time but this was understandable, given the circumstances and the sheer size and complexity of the opus. I most appreciated the Poco adagio with its short "building block" ideas that were knit into a compelling whole with rhythmic drive and direction. The pianist's technique never let him down and the cellist was nimble with only a few lapses in otherwise excellent control.

The entire program was well received and it had a consistent level of quality throughout. Season's tickets are still a bargain for students even for those who missed the first concert. There are five concerts left at twelve dollars for them all for students and senior citizens. Events like this are invaluable to me as a means of nonverbal exploration of my mind and feelings. In a campus crammed with advertising and very word-oriented assignments this makes an excellent balance. Try it out; you won't be sorry. And you don't need to be an expert to like what you hear.



## CON

by Ambrose Fierce

The Short Story continues

At this point the back door imploded and in came a furry, bandy-legged little man who was wailing disagreeably and trying, with his long arms, to protect his head from the blows of a mad old Italian with a grass-stained face. The front door, simultaneously, slammed open and Frederick's friend Bert sprinted into the bar, tacking and veering, trying to dodge a nimble, parti-colored giant who was offering fistfuls of obscene dolls. It would be foolish to ask how and why our old friends came to be here, for asking such a question we would allow our attentions to be diverted from the fact that these people were here, travelling at high speed in opposite directions, and that at any second there is likely to be an exciting and dramatic collision.

There was an exciting and dramatic collision, the concussion of which stunned everyone but the officer, who had grown wondrously agile in the past few hours and was able to leap aside at the last second. The cop then extricated Frederick from the pile of bodies, flung him outside, slung him in a squad car and whisked him back to headquarters. The others he didn't care about, but Frederick was his baby. Frederick was in for it.

Frederick regained consciousness under a large, bright light. He was able to discern a number of growling, stubby faces that seemed to expand and contract to a weird, pervasive ringing sound which Frederick finally located between his ears, and which gradually subsided. His first thought was for the contest deadline, although he no longer had a story to enter. His education was doomed - the prize money had been absolutely his last hope. He decided to ask away.

"What time it is sir?"

"Eleven twenty-five, Genghis," said one of the men who were standing about him and breathing on him in an overwrought way. This man had an ominous rasp in his throat and a threatening grasp on Frederick's. "Eleven twenty-five - just the right time to tell us all about tonight's depredations. Start at the beginning - there's nothing to be afraid of." The man, a fine brawny broth of a manly detective, smashed Frederick in the mouth with his gnarled shillelagh of a bat, and Frederick began at the beginning, as best he could.

When he had once again retold the disasters of the evening he lay back, spent. The detective had been skeptical, but the unfortunate cop had gloweringly confirmed all that Frederick had said, and had exhibited his bruises and gashes as evidence.

"Can't wait til I get home and tell Katy about this," said the detective, "she'll never believe it."

"Colleen won't believe this one either," said the lieutenant, "what a story!"

Frederick had what is known as an inspiration at this juncture - one of those flashes that raise men above the herd.

"Sir, may I have a photocopy of our conversation?"

"What for, miscreant?"

"Please sir, to send into a short story contest."

"Well, it's legal, so I suppose..."

"I'll win! I'll win! I'll graduate!" Frederick began leaping around the room, pleading and tugging on the men's cuffs. "Oh please!"

"Awright, awright." The detective was obliged to smash Frederick in the mouth several more times, to calm him. "O'McFlaherty, tell the steno to Xerox a copy and then you take it over to the college. Right away."

When O'McFlaherty returned, Frederick was still very much aquiver. "Oh, sir! Did you make it in time?"

"Yeah."

"Before midnight?"

"Eleven fifty-eight."

"Really?"

"Yeah, really."

"Thank God!"

Three days later, when Frederick was released, he hurried over to school and into the building where he knew the stories were being judged. He pounded up the stairs; the door was open, so he scuttled into the judging room. He stood before the panel of judges, vibrating. "Well?"

"We have come to a decision," they said.

"And?"

"Robert won."

"Robert?"

"Yes, his story was puerile and extravagant, but not nearly so extravagant as yours, Frederick. Your story is an offense against taste, modesty, and good sense." Frederick had sagged against the bench during this interchange. He hung thus clutching the wood, his elbows stiff and his jaw slack, and his neck so limp that his head hung down like that of a vulture's; he regarded them balefully from about the level of his collar-bone. "The idea of presenting the thing as a police blotter was cute, but you overdid it. Monkeys, freaks, garish colossi - either you're insane, or you've been reading too many comic books." Robed and periwigged, the panel of judges fixed Frederick with its row of brittle, glittering eyes set in sneering, stony faces. Several of them were intoxicated. One of them was dead.

"Such things as are in your story do not, cannot transpire," said the Head Judge. "Besides, we like nice, dull, smirky New Yorker-type short stories, don't we boys?"

"Yes, yes," they chorused, shaking their heads.

"But," continued the Head Judge, "since we could not find a story with the requisite insouciance, we chose Robert's, as exhibiting the most true feeling, insight, and believability - although it is weird and clumsy almost beyond imagining. So you see, Frederick, we can't seriously consider a work that so completely divorces itself from reality." The chairman laced his fingers over his belly and leaned back to observe the effect of this on Frederick. All but one of the panel followed suit; some of them leaned so vigorously that they were tipped over backwards in their chairs and upended. On the faces of those remaining the smiles grew wider and nastier every second.

But Frederick had them. The story was completely true. He said, "The story is completely true. That's a photocopy of a real police blotter; everything in that story happened, and I can prove it. Call Detective McO'Rourkekenney and see if I'm lying." He sat down in a chair and laced his fingers over his belly and looked up to observe the effect of this bit of information on the judges. He wondered what kind of figure he would cut in a cap and gown; he began whisper-whistling "Pomp and Circumstance." Oh, he was happy. He pictured himself, diploma in hand, the world at his feet, signing autographs, girls clinging to him...

The panel of judges had, with several exceptions, risen to its feet.

"All this really happened, Frederick? To you? Really? Is all this true, Frederick?"

"It happened," Frederick said carelessly, crossing his legs at the knee, a thing he would not have attempted under ordinary circumstances, but which made him look very erudite, he was sure. He fluttered his wrist a little. "It happened."

"Then, Frederick, your tuition worries are over -"

(a gasp of joy from Frederick)

"- because you are henceforth expelled from this institution of higher learning -"

(a groan of despair and rage from Frederick. He sprang at one of the judges, the dead one, and battered the unfortunate departed, crippling his injured hand on the latter's case of rigor mortis.)

"- so good-bye, Frederick, you low-class rip, and bad cess to you."

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Montreal Gazette



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# sports

## Basketball Bears out to defend West title

Last season, the Golden Bear basketball team had a banner year as they won the league with a 16-4 record and swept the two-game playoff series with Victoria to enter the National finals. In the finals down in Halifax, they were beaten in straight games by much taller teams.

Head coach Gary Smith,

who is only in his second year with the Bears, has been busy this week preparing the team for three exhibition games in Manitoba to be played this weekend. Coach Smith is aided this year in his duties by assistant coach Tom Bishop, a former all-Canadian player from the Calgary Dinos.

Although the league does

not start for another three weeks, the game this weekend will give the Bears a taste of some highly competitive basketball, as both the Manitoba Bisons and the Winnipeg Wesmen have top quality college teams. Looking over the roster this year, the team is comprised of eight veterans and five rookies. Usually the basketball squad is cut down to 12 players, but a serious injury to Brent Patterson has left Coach Smith with no choice but to keep an extra player on the team. He will stick with 13 players this year, even when Patterson comes back.

Returning from last year's team are Patterson and Bob Baker, who were elected co-captains this year. The other veterans back are Keith Smith, Mike Abercrombie, Pat Rooney and Mark Jorgenson. All have a lot of experience and will make up for the absence of Doug Baker, the top scorer of last year, who is no longer with the Bears.

Rookies this year include three M.E. LaZerte high school

grads who made up the nucleus of one of the top teams in the province last year. The three players from this team are Bob Engels, Ludwig Ernst, and Al Speer, and they are joined by Tim Ryan from Archbishop Jordan high school and Tony Schryvers, who played for the University of Saskatchewan for a couple of years.

Two other players, who are returning veterans from the Golden Bear team of two seasons ago could have an important role in the team's showing this year.

Len Davidiuk and Colin Fennel are two valuable assets to the team, Len at 6'6", will have to perform most of the rebounding chores this year along with Mark Jorgenson who is exactly the same height.

Fennel, with his size and speed, is a good two-way player who can pump in a lot of points when he gets hot.

Lacking a giant player who can haul down rebounds with ease will likely force the Bears to retain the fast-break offense again this year.

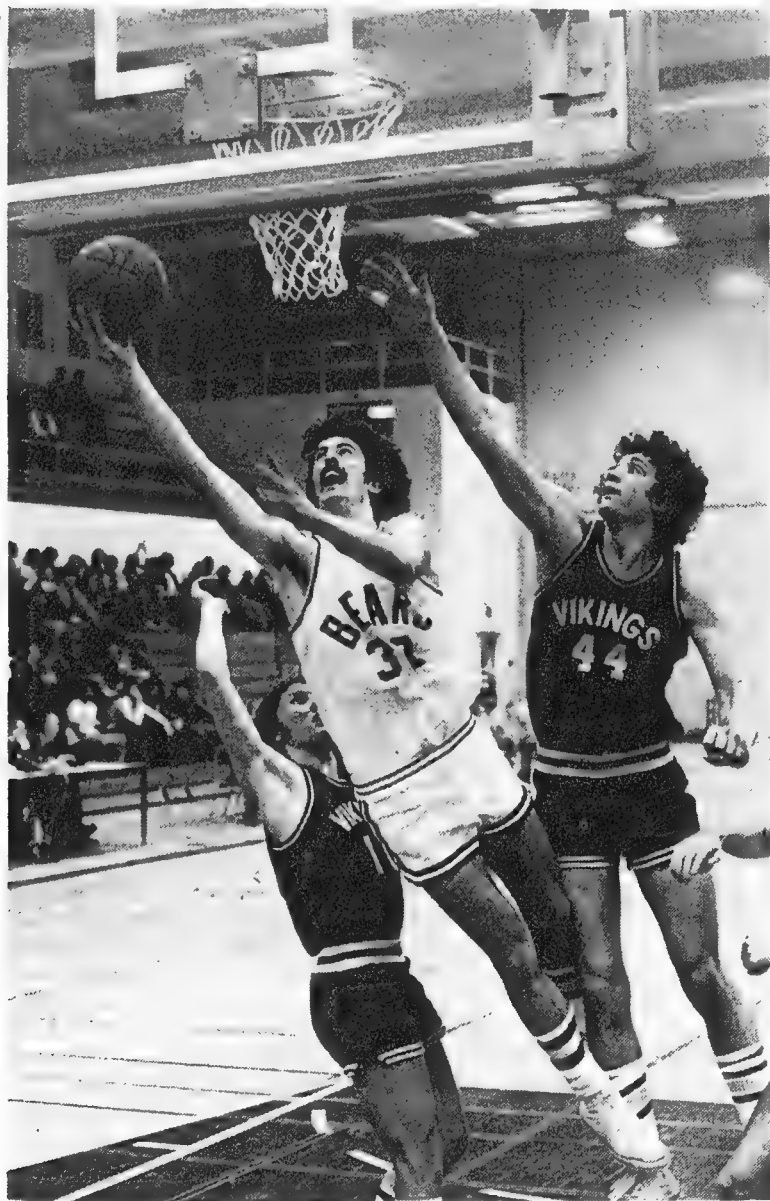
Quickness and shooting

were the major factors behind the success of last year's team. The same strategy will hold true this season.

Veterans like Keith Smith and Abercrombie have to perform consistently this season if the team is to get to the finals again this year.

These vets are capable of shooting with the best in the league, and Rooney, added to Coach Smith, could be in for his best year ever. The year player from Portland, Oregon was an all-star in the Canada-West league last year.

Olympic team member Martin Riley, plus a senior center and two 6'8" forwards will keep the Bears on top this weekend in Manitoba. The Bisons are going to be a tough year and Coach Smith is looking for these early games to get some indication of just how much work the team will have to do before the regular season. For a team that has only been practicing together for a few weeks, it should be a challenge to play against teams and do well.



Pat Rooney shows the kind of form that won the Western championship for the Bears last season. photo Bohdan Hrynshyn

The Golden Bear hockey team will play an exhibition game this Friday at 7:30 p.m. in Varsity Arena against the Edmonton Bruins. The Bruins will play in the Alberta Major Intermediate League and are one of the two teams that will be playing off for the Allen Cup this year. Come out and see the powerful edition of the 1977 Golden Bear hockey team.

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## Last line of defense

They claim they are the brains of the team. The last line of defense and the first line of the

offense. The other members of the Golden Bear soccer team might disagree a bit but so far

this year these "defenders" have done a pretty good job.

Little recognition is given to these four back-defenders. These forward strikers are usually the ones scoring the goals and getting their names in print.

The job of these four back-defenders is to prevent goals from being scored. At the same time they must be able to play moving. Picking up the ball and quickly moving it down the field before they get boxed in is an important part of the back defense.

Bruce McClements is the team's sweeper and he covers the ground in front of the goal. He has to pick up any loose balls and clear them. He is one of the big scorers for the other teams and any loose shots the goalie can't reach are cleared by Bruce.

The other backs also have to work together to prevent goals and keep the goalie feeling safe.

Trevor Murray explains, "Most championship games are very low-scoring so it is important for us not to allow goals or our offense can't keep pace."

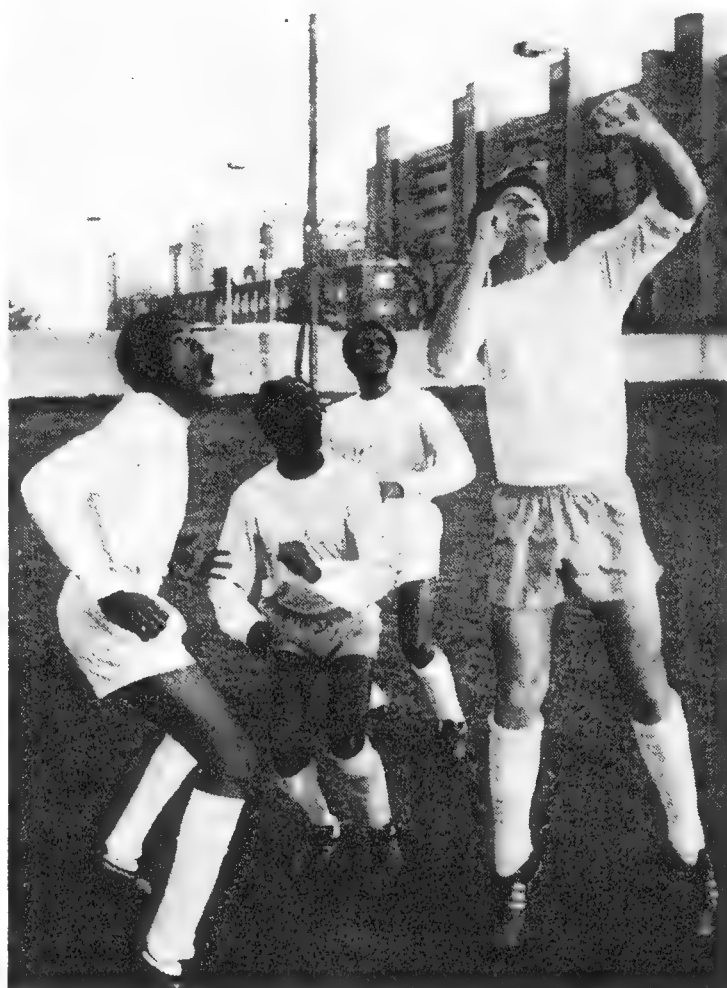
He plays the center position while Art Kamara and Barry Linton play the wing positions.

Looking ahead to the weekend and a game with the Victoria team, coach Peter Esdale says, "I don't know what to expect."

"We haven't seen anything about this club before. It's an important playoff game and we signed Esdale."

"It would be nice to win the league to play in this season for now it's just a difficult situation."

The Bears leave on Saturday morning and play in Saskatoon on Saturday afternoon.



Showing how they pounce on loose soccer balls with cat-like quickness are the back defenders of the Bears. Left to right are Trevor Murray, Art Bollo-Kamarai, Barry Linton and Bruce McClements. photo Steve Hoffart

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# Women's intramurals — everything from badminton to Yoga

## CO-REC ACTIVITIES

### Volleyball

Volleyball is rolling right. Make sure you don't miss games — check the Co-Rec board for the new schedule or stop by the Men's Intramural Office.

### Curling:

Bring your brooms on Friday, November 5th and Saturday, November 6th. Remember the last day to sign up for this bonspiel is tomorrow, October 21. Try and sign up your own team (2 girls 2 guys per team) but if not, in your individual entry. Remember, only 2 days left to sign up.

## Women's Intramurals

### Past Events

Softball was held on Wed. Oct. 12 at 5 p.m. on Windsor Field. Two teams participated in the unusually warm weather.

Yoga ran on Mon. Oct. 17 at 7 p.m. in the west gym. Thirty people showed up for the excellent instruction.

### Continuing Events

Badminton finishes up on Oct. 20 at 7 p.m. in the west gym. There was a large turnout this year.

Innertube Waterpolo is

underway in the west pool on Tues and Thurs nights at 7 p.m. until Oct. 27. Come out and watch this zany event. There are over 20 teams involved.

Fencing is on Wed. nights at

7 p.m. in the fencing gym until Nov. 2. No sign ups necessary and instruction and equipment is provided.

### Up-Coming Events

Volleyball starts on Oct. 31

in the west gym at 7 p.m. It is run on Mon. Tues. and Thurs. nights. Referees are needed and will be paid for their services so if

you are interested in refereeing inquire at the Women's Intramural Office. Note: The entry deadline is Noon, Mon. Oct. 25.

## Flag football playoffs

Regular season play is over and the play-offs start tomorrow in the flag-football leagues.

Last year's division I champs, Delta Upsilon "A", went through the season undefeated. They are the favoured team this year. Law "A" is also a top contender as they also made it through the season undefeated.

An important point to remember, players must have played a minimum of 2 regular season games to be eligible for play-off competition. Players may check their eligibility at the men's Intramural Office, Rm. W-79, Phys. Ed. Bldg. Between the hours of 12 noon - 1 p.m., 4:00-5:30 p.m. weekdays.

Playoffs schedule will be posted by Thursday, October 20, at 12 noon.

All men who have signed up for the intramural racquetball tournament, don't forget that this is the big weekend, Saturday and Sunday October 22 and 23. Knock those cobwebs off your racquets and get a good night's

sleep so that you will be in fine form for Saturday morning. The schedule will be posted Friday at 9 a.m. for the exact time that you play.

If you missed the sign-up deadline come and see what it is all about so you will be prepared for next year.

## Panda field hockey

This past weekend, the Panda field hockey team travelled to Vancouver for a series of exhibition games against three competitive B.C. teams. The Pandas lost 2-0 to U.B.C. Saturday, and on Sunday were defeated 7-1 by the

Mohawks and 3-0 by the Ramblers, the latter two teams being superior club teams from the Vancouver area.

This weekend the Pandas travel to Victoria to compete in the Canada West Championship tournament.

## Snowbound '77 extravaganza

Snowbound 77, a ski show extravaganza sponsored by the Canadian Ski Patrol, returns to the Jubilee Auditorium Nov. 6 from 1-8 p.m.

The ski show will feature special guest speakers, demonstrations of new equipment, equipment care, first aid, and fitness testing. *There Comes a Time*, a full length ski movie produced by the incomparable Warren Miller, will also be shown.

Advance tickets cost one thin buck and are available from any ski patroller. Contact the U of A Ski Club Rm. 244 SUB or Ken Lowe 422-0338.

A ticket gives you a chance to win a deluxe ski week in France valued at \$900. and various other prizes.

Tickets at the door are two dollars and will not give you a chance to win the goodies.

If you're interested in patrolling call 467-4044 for information

## Team handball tournament

Men's Intramural Program 1977-78

Handball Fun Tournament

EN: Thursday, October 27, (7:30-11 p.m.)

ay, November 1, 1977 (7-11 p.m.)

ERE: Education Gym

O All those interested in playing team handball within the intramural program. (Members of U of A Handball team may be allowed to play depending on turnout).

ENTRY DEADLINE: Tuesday, October 25, 1977 at 1:00 p.m. Sign-ups can be done individually or as a team, at the Men's Intramural Office.

EQUIPMENT: Appropriate gym wear is necessary (shorts, running shoes, etc.). Handballs and goal nets will be provided.

NOTE: The Tournament Schedule will be posted at two locations by the evening of Tuesday, October 25th.

(1) Men's Intramural Office

(2) Education Gym

\* Please check schedule to avoid delays or defaults.

## No hit hockey here

Tonight Intramural hockey will be donning the blades opening round action. The game sees Law "A", last year's division I champs, taking on strong P.E. "A" team. At 7 p.m. "chop them down" as Law "A" contests Engineering "G". At 9:30 p.m. Law "G" takes Sociology "G" in the ever game of Intramural "Hit" hockey. In the night- at 10:45 two bitter fraternity Deke's and Zete's play off. Hockey is the most widely participated in Intramural activi-

ty. It is expected that over 2,300 players will see action in the 1977-78 season. Fan support is appreciated, so get out and cheer your favorite team or player!

## Basketball buffs

All basketball buffs are reminded that Tuesday, October 25 is the entry deadline for another exciting season. So shape up your shooting for the season openers on Thursday, November 3.

## Sports Quiz

by Tom Barrett Answers page 14

1. Who was the leading scorer in the 1977 WHA playoffs? (3 pts)
2. Identify the only goaltender to shut out the Montreal Canadiens in the 1976-77 season. (3 pts)
3. In the 1958 NFL championship game, what Baltimore Colt player scored the winning touchdown in overtime? (4 pts)
4. What two members of the New York Yankee pitching staff did not make any appearances in the 1977 World Series? (4 pts)
5. The now defunct San Diego Mariners had three previous names and two previous locations. How many can you name? (3 pts)
6. When Darryl Sittler scored 10 points in one game what goaltender was the victim? (3 pts)
7. How many NFL championships did the GREAT Green Bay Packer teams of the sixties win? (3 pts)
8. Which of the following horses is the leading money-winning thoroughbred of all time? a) Buck Passer b) Forego c) Kelso d) Secretariat (2 pts)
9. Identify the most recent goaltender to play for the Montreal Canadiens other than Ken Dryden and Bunny Garocave. (3 pts.)
10. Which of the following players never won the Calder trophy? a) Steve Vickers b) Dany Grant c) Danny Gare d) Brit Solby (2 pts)



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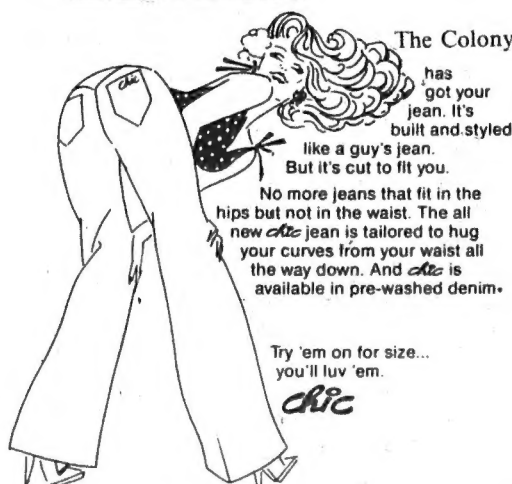
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The German Academic Exchange Service is offering one scholarship tenable in Germany, to graduate students in all fields of study except Medicine and Pharmacy. It will cover tuition, partial travel expenses plus 750-1000 DM/month expenses and is for 10 months commencing October 1.

Applicants must be Canadian citizens, have a first degree by date of tenure, not more than 32 years of age, and sufficiently fluent in the German language.

Closing date: December 1, 1977

Apply by letter to the Administrator of Student Awards by December 1. (include a detailed plan of study)

## Graduate Students and Senior Undergraduates Planning Graduate Study

Application forms for National Research Council Scholarships in Science and Engineering are now available in Department offices.

The deadline date for application is prior to November 15 in departments. (For psychology the application deadline is October 28 in the Student Awards Office).

O'Callaghan from 9

to achieve is that judgements on newsworthiness are based on standards of fair play and consistency.

One of the fundamental principles of democracy is that the people have a right to be informed, and the press has evolved as the vehicle by which that principle is served. Lawyers, on the other hand, have the belief that only they are competent in matters of law and there is therefore a tendency for the legal profession to take over the law and to move it outside the courts.

As a free press, we are encountering more and more problems in trying to tell people what goes on behind the closed doors of government, even though government is no more than the people governing themselves. As these artificially imposed inhibitions mount and as people like Prime Minister Trudeau start musing out loud about considering government control of the press, misguided but well intentioned persons start trying to nibble away at the areas of courtroom publicity.

### Sports Quiz Answers

1. Serge Bernier, Quebec
2. Mike Palmateer, Toronto
3. Alan Ameche
4. Ken Holtzman and Ed Figueroa
5. New York Raiders, New York Golden Blades and New Jersey Knights
6. Dave Reece
7. Five. 1961, 1962, 1965, 1966, 1967.
8. C
9. Wayne Thomas
10. C

An accused can be done a disservice by not having a preliminary hearing covered. It might well be public knowledge — particularly in smaller communities where the grapevine is often mightier than the newspaper as a disseminator of information — that a certain local person has been arrested in connection with the certain crime. But the actual charge may be somewhat different to that perceived in the rumor mill.

Those who have only rumors to feed on instead of the facts as recounted in the newspaper tend to exaggerate and blow out of proportion the nature of the crime and the reputation of the accused — not named, but known to his immediate circle of friends and relatives and neighbours — suffers in relation to the absence of proper information.

Then, when the accused eventually comes to trial and it is noted that it is on a lesser offence than imagination had suggested, the rumors start to fly — why were lesser charges preferred? Who pulled influence to let the accused off lightly?

Publicity has more purpose than just satisfying the curiosity of the public. It is a purifier of rumor, a sieve through which only facts fall on to the printed page. There is protection in publicity as well as the risk of ignominy and shame. The absence of publicity leads to the risk of abuse and, what is worse, to the appearance of the risk of abuse.

One can't allow the image of back-door deals and payoffs to develop, as might well happen if accused are no longer to be named.

There is a school of thought

that feels that only those guilty should be mentioned in newspaper columns dealing with court affairs. This means putting the rights of the individual above those of the rights of society. Publicity can be no more wounding than the facts themselves are wounding. If the evidence doesn't warrant a conviction then the accused is cleared and deserves the right to have the fact noted in public print.

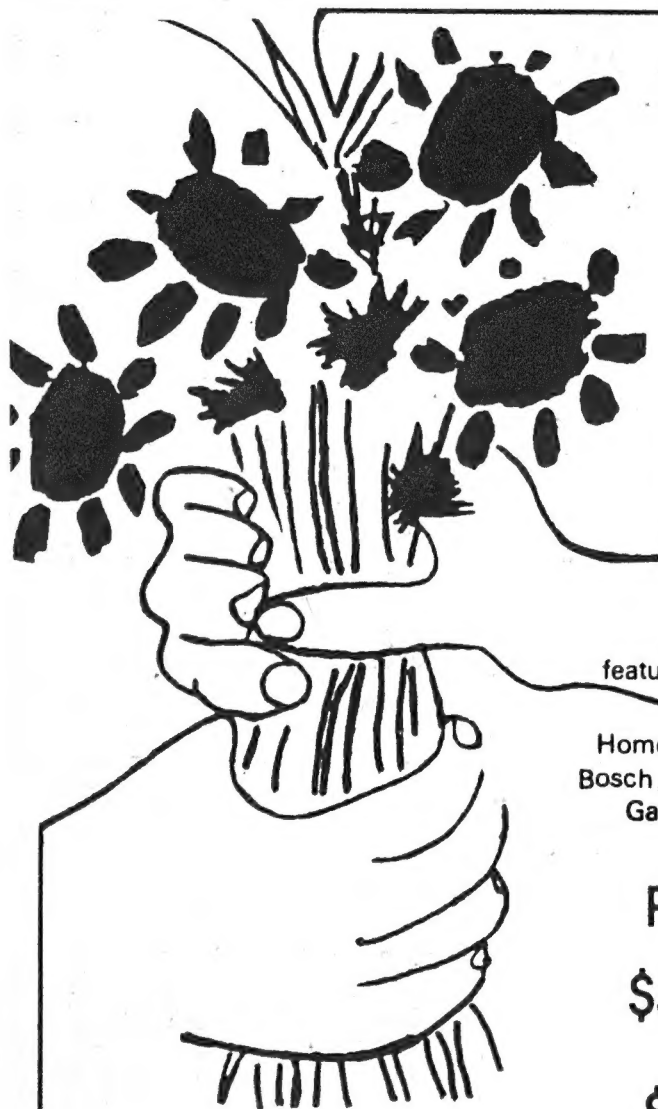
The authority and prestige of the courts must be upheld. I can say that with all since having had one conviction in contempt of court. But in holding that principle it should be remembered that the rule of law is aimed at preserving liberties of the people.

The liberties of the people are endangered if we ever resort to a system of justice administered behind closed doors out of sight and sound of the public. The doors to the courtroom must be kept open and the way that that is done by continuing the role of the press as the observer and former of the public.

We must not allow justice to become a secretive branch of the star chamber. Or have forgotten why it is that Magna Carta and the doughty nobles of Runymede have such an important place in the history of the western world?

As long as justice is open and subject to newspaper publicity there is less chance of courts, judges, police or anyone else in authority will come into contempt of the people's freedom.

Our present system of justice is intended to do just that, so let's not tinker with it.



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## footnotes

### October 20

Christian Reformed Chaplaincy. Discussion group meets 7:30 in Upper Room in Stephen's College. Topic: Communion, Image, and Human Freedom.

Little K meeting will be held at 7:30 in Rm. 280 SUB. Guest speaker from Citizen Advocacy will attend.

U of A Agriculture Club general meeting Oct. 20 Ag. 345.

U of A Bridge club weekly meeting. Introduction to duplicate bridge given by Klondike duplicate bridge club. All welcome. SUB Meditation Rm. 8 p.m. Ph. 483-5501 for info.

Spanish Club Don Quijote general meeting at 8 p.m. in Rm. 132, Arts Building. All members please attend. Anyone interested is welcome.

Men's Intramural team handball clinic 7:30-11 p.m. in Ed. Gym. Entry deadline Oct. 18 at 1 p.m. Sign up at Men's Intramural office.

### October 21

Edmonton Chinese Christian Fellowship will have their regular meeting this Friday at 7:30 p.m. in the Meditation Room (SUB 158). This week's program will be a sharing in Christian experience. All welcome.

Lutheran Student Movement Oktoberfest at Newman Centre. Admission \$2.50 advance, \$3 at the door. Everyone welcome.

How to Study seminar sponsored by CUE. From 2 to 4 p.m. Rm. 254 Ed. Bldg.

Campus Crusade for Christ. Free film "What's up Josh!" Drama of student struggle with question of Christ's claims. SUB 280, 3 showings, 11, noon, 1 p.m. SUB Rocking Chair Lounge - 7:30 p.m.

### October 22

Chinese Graduates Assoc. of Alta is sponsoring a public lecture by Dr. Brian Evans, history prof. on "The Fall of Gang of Four" at 1:30 in TLB45. All welcome.

Campus Crusade for Christ prayer workshop 10 a.m. - 3 p.m. Take this

opportunity to learn how to have a more effective prayer life. Tory 1414.

### October 23

U of A Outdoors Club will be holding a novice Orienteering Clinic and meet at the junction of Black & White Mud Creeks. 10 a.m. meet at the firepit in SUB for transportation. Bring car if possible. The sign-up for the meet will be from 12:30 - 1 p.m. at Whittemud. Bring lunch and wear runners. Maps and compasses will be supplied.

### October 24

Australian Students' Association general meeting in rm. 270A SUB at 6 p.m. New members welcome.

### October 25

Christian Science Organization welcomes all to their weekly meetings held Tuesdays at 5:10 p.m. in the Meditation Rm. SUB.

Men's Intramurals, team handball fun tournament on Oct. 27 and Nov. 1. Entry deadline today at 1:00 p.m.

Men's Intramural Indoor Soccer starts Nov. 1-Nov. 30. Entry deadline is Oct. 25th at 1 p.m. Enter your team at Men's Intramural Office. Double Elimination Tournament to be held at Kinsmen Fieldhouse.

### October 26

Education Students Society seminar on aspects of volunteering. 4 p.m. Ed. 107.

### General

Chinese Students' association, Chinese Chess tournament, open to public, anyone interested should contact Chinese Students Association SUB 234 (432-2919). Deadline: Nov. 11, 1977.

Arts Undergrad Student Association. Arts and science students interested in playing intramural basketball or indoor soccer can sign-up at the AUSA office HC 2-3.

U of A Diving and Trampoline club. Practices are held Mon & Thurs from 4-5 and Sun 7-8 p.m. It's a great way to relieve tension, so come out and join us. General meeting in PE W1-38, 5 p.m. (Meeting won't last long). Everyone interested in joining be there. Fee is \$10 for 1 hr of

instruction/week. Please bring fee to meeting. Meeting on Wed. Oct. 26.

Roger MacNeill of the Diving Club. Where are You? Please phone 433-3050, ask for Laurie.

Fencing Club members please print their names and ID numbers on the list on notice board in fencing room as soon as possible.

Newman Community mass times, St. Joseph College, MWF at 12:10, T & R at 12:30.

Student Help needs volunteers. Call 432-4266 or drop into room 250 SUB for an application or further info.

U of A Wargames Society meets each Wed. in CAB 235 and each Fri. in CAE 229. 7 p.m. Information - 433-2173.

The U of A Observatory is open to the public Friday evenings at 9:00 p.m. for heavenly observation. It is located on the roof of the physics building on campus. Visitors are advised to dress warmly as the area is not heated. For more info and tour reservations contact the U of A public relations office at 432-4201. Tours are free to the public.

Student Help. Have typist list and tutor file for students use. Call 432-4266, or drop in to Room 250, SUB.

## classifieds

Mature person to share 3 bedroom suite. 5 minutes from university. \$100 p.m. Ring 435-7638. Ask for Sally or Andy.

Public forum in support of John Damien and gay civil rights. Friday, Oct. 21 at 8 p.m. in Rm. 142 SUB. Featured speaker: John Damien, Ontario gay activist. Sponsored by Gay Alliance Toward Equality. Everyone welcome.

Lost: Green back pack containing books and much needed materials for paper. Near vicinity of SUB/Windsor Car Park. Phone 436-9950. Reward.

Lost: 2 children's posters of trolls. Please phone 452-5489.

Dave - No, I lost all my initiative while making like alphabets - Cindy.

Lost in N. Garneau - wire rimmed glasses in brown cloth case - Marnie, 452-8379.

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Will do typing starting Oct. 1 - 467-0657.

Young separated female student wishes to share her condo with another woman. Westend. Quick bus service to campus. Large private furnished room and all house privileges. Non-smoker preferred. Phone 487-7233.

Marantz model 2245. B.S.R. turntable, two speakers. Excellent condition. Call 435-1916 after 6.

HP-22 calculator. Paid \$159 in September. \$10 for extra battery. Set includes manual, adaptor, two sets of batteries. Sale price \$140. Alex 478-5896.

1 pair Klipsch 'Heresy' speakers. 3 weeks old. Phone 459-6498 Bill.

Wanted: Phys. Ed. student to coach College St. Jean girl's volleyball team. Call Ellen at 488-8063.

Roommate wanted to share 2 bedroom house. November 1 westend. \$125.00 plus utilities. Call Ernie 484-5462.

Will type students papers and assignment. Reasonable rates. Phone: Carol 466-3395.

2 bedroom house with basement for rent. 4 appliances - Forest Heights area. 1 child OK. 465-9665 after 6:00 p.m.

Basketball Refs needed for Men's Intramurals, Nov. 3-Jan. 16. \$3.50 per game. Inquire at Men's Intramural Office, Rm. W-79 P.E. Building.

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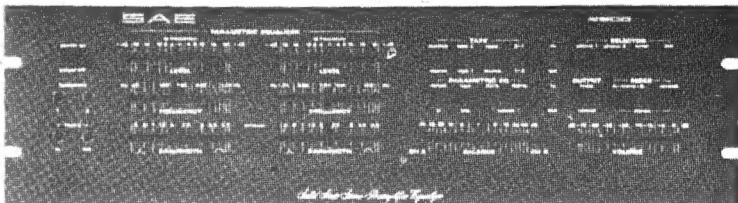
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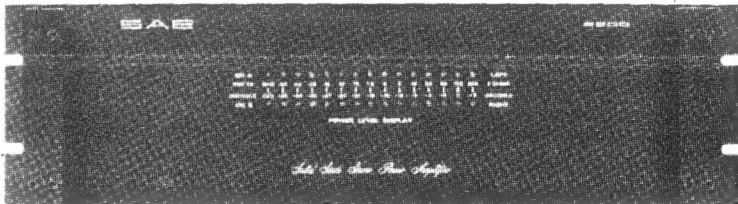
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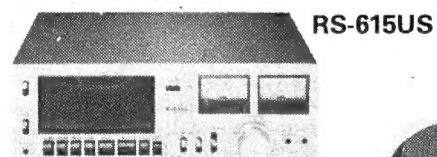
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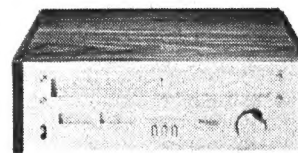
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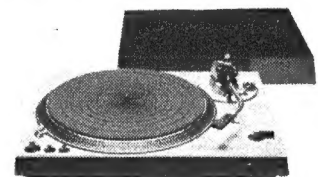
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